



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, JUNE 15, 1963 (JYAISTHA 25, 1885)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices Issued by Statutory Bodies

RESERVE BANK OF INDIA

Central Office

Department of Banking Development

NOTIFICATION

Bombay 1, the 30th May 1963

D.B.D. No. PR. 328/SB.11-62/63—In exercise of the powers under sub-section (1) of section 41 of the State Bank of India Act, 1955, and in consultation with the Central Government, the Reserve Bank of India has appointed Messrs. S. B. Billimoria & Co. of 113, Mahatma Gandhi Road, Bombay and Messrs. Ray & Ray of 6, Church Lane, Calcutta, as Auditors of the State Bank of India in respect of the current accounting year ending on the 31st December 1963.

P. C. BHATTACHARYYA
Governor

THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA

(Chartered Accountants)

NOTIFICATION

New Delhi 1, the 31st May 1963

No. 1-CA(24)/61—In pursuance of Sub-Regulation (55) of Regulation 62-H of the Chartered Accountants Regulations, 1949, the Council of the Institute of Chartered Accountants of India is pleased to notify the setting up of a branch of the Western India Regional Council at Ahmedabad with effect from 15th day of June 1963. The branch was dissolved earlier by Notification No. 1-CA(24)/61, dated 23rd April 1963.

B. R. MALHOTRA
Secretary

STATE BANK OF INDIA

NOTICE

Bombay, the 5th June 1963

With reference to the Notice of the 10th April 1963 issued in terms of Regulation 29(2) of the State Bank of India General Regulations regarding the holding of a Local Meeting of the Shareholders of the State Bank of India on the Branch Register of shareholders at the Bombay Local Head Office of the Bank for the sole purpose of electing a person to be a Member of the Local Board at Bombay in pursuance of Regulation 48 of the State Bank of India General Regulations, 1955, in place of Shri Jehangir P. Patel, a Member of the Local Board, whose term of office will expire on the 30th June 1963, **NOTICE IS HEREBY GIVEN** that I have accepted as valid the nomination proposing the name of Shri Jehangir P. Patel of 19 Graham Road, Ballard Estate, Fort, Bombay, as a candidate for election as a Member of the Local Board of the State Bank of India at Bombay. The said nomination being the only valid nomination received, Shri Jehangir P. Patel shall be deemed to be elected a Member of the Local Board of the Bank at the said Local Meeting of the shareholders proposed to be held on the 19th June 1963, which Meeting in terms of Regulation 40(1) of the said General Regulations now stands cancelled.

R. N. CHETTUR
Secretary & Treasurer
State Bank of India
Bombay

MINISTRY OF TRANSPORT & COMMUNICATIONS

(Department of Communications & Civil Aviation)

Posts & Telegraphs

NOTICES

New Delhi, the 31st May 1963

No. 25/6/63-LI—Five Postal Life Insurance Policies Nos. 32472-C, 32473-C, 32474-C, 32475-C, 32476-C, dated 15th September 1948 for Rs. 500 each held by Shri Saktipada Bhattacharjee having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue duplicate policies in the favour of the insurant. The public are hereby cautioned against dealing with the original policies.

No. 25/18/63-LI—Postal Life Insurance Endowment Policy No. L-3906 dated 25-1-62 for Rs. 1000/- held by Shri Bharat Chand having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

V. E. ARUNACHALAM
Director Postal Life Insurance

MINISTRY OF INFORMATION & BROADCASTING

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 29th December 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of film in metres & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/36230	"Introduction To Electricity" (English), 10 mm.—U.S.A.	122(1)	National Education & Information Films Ltd. National House, Appolo Bunder, Bombay-1.	Coronet Instructional Films	U 37311 24-12-62	
B/36278	"U.S. Space Pioneer", (English), 16 mm.—U.S.A.	91(1)	Do.	.. Castle Films ..	U 37312 24-12-62	
B/36277	"The American In Orbit", (English), 16 mm.—U.S.A.	91(1)	Do.	.. Do. ..	U 37313 24-12-62	
B/36240	"Life In A Cubic Foot of Air" (English), 16 mm.—U.S.A.	122(1)	Do.	.. Coronet Instructional Films	U 37314 24-12-62	
B/36230	"Magnetism" (English), 16 mm.—U.S.A.	122(1)	Do.	.. Do. ..	U 37315 24-12-62	
B/36238	"What Are Things Made of?", (English), 16 mm.—U.S.A.	122(1)	Do.	.. Do. ..	U 37316 24-12-62	
B/36231	"Sound For Beginners" (English), 16 mm.—U.S.A.	122(1)	Do.	.. Do. ..	U 37317 24-12-62	
B/36229	"Snakes", (English), 16 mm.—U.S.A.	122(1)	Do.	.. Do. ..	U 37318 24-12-62	
B/36234	"Trailer of Scotland Yard Accepts The Challenge" (English), 35 mm.—U.K.	109(1)	Rank film Distributors of India Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay-1.	Anglo-Amalgamated Film .. Dist. Ltd.	U 37319 24-12-62	
B/35872	"The Giants of Thessaly", (Totalscope) Colour, (English), 35 mm.—Italy.	2,348(9)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay-1.	Alexandra P.C. Production ..	U 37320 24-12-62	With triangle mark.
Endorsement—						
No. 35872						
Film—"The Giants of Thessaly" (English)						
Length applied—2,417 metres.						
U-Cert. No. 37320 dated 24th December, 1962.						
Delete—						
Reel No. IV—From scene of uprising of the people against Adrastus shots of arrows and spears piercing through human bodies.—3.23 metres.						
Reel IX—From scene of fight in the temple of Zeus, a man throttling another.—5.71 metres.						
Reduce—						
Reel V—To a mere flash close views of the hideous face of the one-eyed monster; delete all shots of bleeding and gruesome face of the monster after being struck with a spear by Jason.—43.23 metres. (Length retained—0.30 metres).						
Reel VI—From court dance, considerably reduce near-views of scantily clad female dancer in which her limbs are seen prominently exposed, as also shots of indecorous movements of the hips.—16.47 metres. (Length retained—9.75 metres).						
Length of deletions—68.04 metres.						
Actual length of the film after the aforesaid deletions will be—2,348 metres.						
B/36240	"Special Trailer of The Alamo" Colour, (English), 35 mm.—U.S.A.	43(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	John Wayne ..	U 37321 24-12-62	
B/36294	"Maharashtra State Films News Magazine No. 126A", 35 mm.—India.	362(2)	Films Officer, Directorate of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	Films Officer, Directorate of Publicity, Government of Maharashtra.	U 37322 24-12-62	Valid for Hindi and Marathi versions.

1	2	3	4	5	6	7
B/36146	"Arrow In The Dust", Colour, 2,270(9) (English), 35 mm.—U.S.A	Rank Film Distributors of India Ltd, Dhan Nur Bldg, Sir, P.M. Road, Bombay-1	Allied Artists		U 37323 24-12-62	With endorsement
<i>Endorsement—</i>						
No. B/36146						
Film—"Arrow In The Dust" (English)						
Length applied—2,270 metres.						
U.Cert. No. 37323 dated 24th December, 1962.						
<i>Alterations under rule 34—</i>						
<i>Deleted—</i>						
Reel No. 8—Shots of human bodies afire hurtling down the cliffs,—2 metres.						
Length of voluntary deletions—2 metres.						
Actual length of the film after the aforesaid alterations will be—2,268 metres.						
B/36175	Trailer of "Billy Rose's Jumbo", Cinemascope, Colour (English), 35 mm.—U.S.A.	Metro-Goldwyn-Mayer India Ltd, Metro House, M G Road, Bombay-1.	Metro-Goldwyn-Mayer		U 37324 24-12-62	
B/36205	"Shetkaiyancha Margadar-shak", (Marathi), 35 mm.—India.	Films Officer, Directorate of Publicity, Government of Maharashtra, Sachivalaya, Bombay 32.	Films Officer, Directorate of Publicity, Government of Maharashtra.		U 37325 24-12-62	
B/36297	"Now Is The Time", (English), 14(1) 35 mm.—India.	Hunnar Films, Nauabhoj Mansion, Sir P.M. Road, Bombay-1.	Hunnar Films		U 37326 24-12-62	
B/36296	"Nave Parva," (Marathi), 35 mm.—India.	Films Officer, Directorate of Publicity, Government of Maharashtra, Sachivalaya, Bombay 32.	Films Officer, Directorate of Publicity, Government of Maharashtra		U 37327 24-12-62	
B/36308	"The Little Sisters", (English) 16 mm.—Canada.	Canadian Govt Trade Commissioner, Gresham Asce House, Minst Road, Bombay-1.	National Film Board of Canada		U 37328 24-12-62	
B/36287	"For More Milk In The Hills" (English), 35 mm.—India.	Films Division, Govt. of India, Peddar Rd, Bombay-26	Film Division, Govt. of India,		U 37329 24-12-62	
B/36274	"Dickie (Moe"), (Colour), (Cartoon) (English), 35 mm.—U.S.A.	Metro Goldwyn Mayer India Ltd., Metro House, M G Road, Bombay 1	Metro-Goldwyn Mayer		U 37330 24-12-62	
B/36275	"Tom And Jerry (Cartoon) Kit", Colour, Cartoon, (English), 35 mm.—U.S.A.	Metro-Goldwyn-Mayer India Ltd, Metro House, M G Road, Bombay-1.	Metro-Goldwyn-Mayer		U 37331 24-12-62	
B/36285	"Kimono" Colour, (English), 16 mm.—Japan.	Consulate General of Japan, Kashmir House, 19, Nepean Road, Bombay-6.	Japan Tourist Association		U 37332 26-12-62	
B/36321	"Indian News Review No. 742", 35 mm.—India.	Films Division, Govt. of India, 24-Peddar Rd, Bombay-26.	Films Division, Govt. of India		U 37333 26-12-62	Valid for English Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/36322	"Saving Is Serving", 35 mm.—India.	Do.	Do.		U 37334 26-12-62	Do.
B/36178	"Gyara Hazar Ladkian", (Hindi), 35 mm.—India.	Sardar Jafri and S.K. Mohta, 10 Soeta Mahal, Bomanji Potit Road, Bombay-26.	Film Friends, 224, Famous Cine Bldg, Mahalaxmi, Bombay-11.		U 37335 26-12-62	With endorsement.

Endorsement—

No. B/36178

Film—Gyara Hazar Ladkian (Hindi)

U.Cert. No. 37335 of 26th December, 1962.

*Alterations under Rule 34—**Deleted—*

Reel II—Shots of Kallu showing an egg to his wife after she asks him "Tum jehan baithe kya kar rahan ho"—14 m

Reel IV—Shots of backdrop showing a distorted outline of India during the stage dance performance—10 m (Replaced with approved shots 10 m).

Length of deletions—24 m.

Length of approved replacements—10 m.

Actual length of the film after the aforesaid alterations will be—3,061 m.

1	2	3	4	5	6	7
B/36285	"Five Is The Number", Colour (English), 35 mm.—India.	113(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay 26.	Films Division, Govt. of India	U 37336 26-12-62	
B/36289	"Beauty In Blossom" (Colour) 35 mm.—India.	268(1)	Do.	Do.	U 37337 26-12-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/36288	"Winged Words", 35 mm.—India.	265(1)	Do.	Do.	U 37338 26-12-62	Do.
B/36284	"Quake And Quiver", 35 mm.—India.	475(2)	Do.	Do.	U 37339 26-12-62	Do.
B/35985	"The Story Of Liao", (English), 35 mm.—India.	504(2)	Do.	Do.	U 37340 26-12-62	
B/36286	"Battle For Life", 35 mm.—India.	335(1)	Do.	Do.	U 37341 26-12-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/36291	"River Krishna" 35 mm.—India.	387(2)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India.	U 37342 26-12-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Kannada, Malayalam, Marathi, Punjabi, Oriya, Assamese and Urdu versions.
B/36010	"Jazz Concert Louis Armstrong" (Colour) (English), 35 mm.—U.S.A.	404(2)	20th Century-Fox Corp. (India) Private Ltd, Metro House, M. G. Road, Bombay-1.	Goodyear Company	U 37343 26-12-62	
B/36318	"Diary Of A Descent" (English), 16 mm.—India.	140(1)	Cine Graphic Arts, 45-Tamarrind Lane, Fort, Bombay-1.	Dhruva Kumar Pandya 73-Pritam Nagar, Ahmedabad-6	U 37344 26-12-62	
B/36320	"Baraf-Me-Basera" (Hindi), 16 mm.—India.	183(2)	Do.	Do.	U 37345 26-12-62	
B/36319	"Gujarat-Gniraj-No-Khole" (Gujarati), 16 mm.—India.	183(2)	Do.	Do.	U 37346 26-12-62	
B/36244	"Moltopren I" (Foam Material Developed By Farbenfabriken, Bayer A. G. Leverkusen) (English), 16 mm.—West Germany).	189(1)	Chika Ltd., Mehta Chambers, 13, Mathew Road, Bombay-4.	Farben Fabriken Bayer, A. G. Leverkusen.	U 38347 26-12-62	
B/36247	"Moltopren IV" (Molto Pren In Daily Life) (Colour) (English), 16 mm.—West Germany.	112(1)	Do.	Do.	U 37348 26-12-62	
B/36246	"Moltopren III" (For Footwear, Fancy Goods and Textiles) (Colour) (English), 16 mm.—West Germany.	138(1)	Do.	Do.	U 37349 26-12-62	
B/36245	"Moltopren II" (Upholstery And Living Material) (Colour) (English), 16 mm.—West Germany.	283(1)	Do.	Do.	U 37350 26-12-62	
B/36310	"Yojo No Maden" (Cinemascope) (Japanese with English Sub-titles), 35 mm.—Japan.	3,021(10)	The Consulate General of Japan, Kashmir House, 19-Napeon Road, Bombay 1.	Toei Motion Picture Co. Ltd.	U 37351 26-12-62	

1	2	3	4	5	6	7
B/36345	"United We Stand" 35 mm.—India.	301(1)	Films Division, Government of India, 24 Peddar Road, Bombay-20.	Films Division, Government of India.	U 37352 27-12-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/36335	"Metro-News Vol. 252", 35 mm.—(U.S.A.)	301(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 37353 27-12-62	Valid for English, Hindi and Bengali versions.
B/36342	"British Movietone News No. 1751" (Partly in Colour) (English), 35 mm.—U.S.A.	180(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	British Movietonews Ltd. ..	U 37354 27-12-62	
B/36314	"Kaspho" (Colour) (Cartoon) (Hindi), 35 mm.—India.	26(1)	G. S. Chawla, India Art Films 3/17 Asafali Road, New Delhi-1.	G. S. Chawla, India Art Film	U 37355 28-12-62	
B/36253	"Communication In The Modern World" (English), 16 mm.—U.S.A.	111(1)	Director, Communications Media Center, U. S. A. I. D. Mission To India, Faridkot House, New Delhi.	Coronet Films ..	U 37356 28-12-62	
B/36252	"What Holds People Together" (Language In Action) Program 12" (English), 16 mm.—U.S.A.	440(1)	Director, Communications Media Center, U. S. A. I. D. Mission To India, Faridkot House, New Delhi.	Harry Joe Brown, U.S. Navy	37357 28-12-62	
B/36257	"An Introduction To Reaction Kinetics" (Colour) (English), 16 mm.—U.S.A.	143(1)	Do.	Sutherland Educational Films Inc.	U 37358 28-12-62	
B/36254	"Projecting Ideas On The Overhead Projector" (Colour) (English), 16mm.—U.S.A.	185(1)	Do.	State University of Iowa ..	U 37359 28-12-62	
B/36256	"The Projectionist's Job" (English), 16 mm.—U.S.A.	62(1)	Do.	State University of Iowa ..	U 37360 28-12-62	
B/36258	"Film Research And Learning" (English), 16 mm.—U.S.A.	145(1)	Do.	W.A. Wittich ..	U 37361 28-12-62	
B/36253	"Magazines To Transparencies" (Colour) (English), 16 mm.—U.S.A.	126(1)	Do.	University Broadcasting Services.	U 37362 28-12-62	
B/36259	"Vibrations Of Molecules" (Colour) (English), 16 mm.—U.S.A.	126(1)	Do.	Sutherland Educational Films, Inc.	U 37363 28-12-62	
B/36307	"Farm Homes Beautiful" (Colour) (English), 16 mm.—Canada.	225(2)	Canadian Government Trade Commissioner, Gresham Assoc. House, Mint Road, Bombay-1.	National Film Board of Canada (Government of Canada).	U 37364 82-12-62	
B/36305	"Making The Most of Your L. M. P. C." (Clour) (English), 16 mm.—Canada.	165(2)	Do.	Do.	U 37365 28-12-62	
B/36313	"Char-Diwas-Sasuche-Char-Diwas-Suneche" (Marathi), 35 mm.—India.	3,812(14)	Ram Davri and Sadanand Vardam B'Block, Girgaum Terrace, Bombay-4.	Chandrasas Chitra, 'B' Block, Girgaum Terrace Bombay-4.	U 37366 28-12-62	
B/36304	"Everybody's Prejudiced" (English), 16 mm.—Canada.	238(2)	Canadian Government Trade Commissioner Gresham Assoc. House, Mint Road, Bombay-1.	National Film Board of Canada (Government of Canada).	U 37367 28-12-62	
B/36306	"Roughnecks" (English), 16 mm.—Canada.	288(2)	Do.	Do.	U 37368 28-12-62	
B/36301	"The Canadians" (English), 16 mm.—Canada.	235(2)	Do.	Do.	U 37369 28-12-62	
B/36299	"Canadian Venture" (English), 16 mm.—Canada.	249(3)	Do.	Do.	U 37370 28-12-62	
B/36302	"Music For Children" (English), 16 mm.—Canada.	148(2)	Do.	Do.	U 37371 28-12-62	

1	2	3	4	5	6	7
B/30326	"Goudalbum" (Colour) (English), 16 mm.—Netherlands.	168(1)	Consulate General of the Netherlands, 298-Bazargate Street, Bombay-1.	Polygoon Profilti	U 37380 29-12-62	
B/30327	"Holland Invites The World" (Instrumental Music) (Colour) (English), 16 mm.—Netherlands.	116(1)	Do.	Joop Gesink's Dollywood	U 37381 2-12-62	
B/30398	"High Arctic" (Colour) (English) 16 mm.—Canada.	130(2)	Canadian Government Trade Commissioner, Gresham House, Mint Road, Bombay 1.	National Film Board of Canada, Government of Canada.	U 37382 29-12-62	
B/30328	"A Dreams Come True" (Colour), 16 mm.—Netherlands.	116(1)	Consulate General of the Netherlands, 298-Bazargate Street, Bombay 1.	Joop Gesink's Dollywood	U 37383 29-12-62	No Dialogue or Commentary.
B/30325	"The Leipzig Fair" (Colour) (English), 35 mm.—German Democratic Republic.	689(4)	Leipzig Fair Agency, B19/III Commerce House, 140-Medows Street, Bombay 1.	DWAG-Werbung Studio for Werbeilm Berlin/GDR.	U 37384 29-12-62	
B/30117	"Gateway To Adventure" (Colour) (Hindi)—16 mm.—U.K.	260(2)	British Information Services, Mercantile Bank Building, Fort-Bombay-1.	Anthony Gilkinson	U 37385 29-12-62	
B/30330	"Raemann Springs" (Colour) (English), 35 mm.—India.	39(1)	D. S. Sodhi, 5-Doctors Lane, New Delhi-1.	D. S. Sodhi, 5-Doctors Lane, New Delhi-1.	U 37386 29-12-62	
B/30225	"Muscle Spasms And Their Treatment With Robaxin" (Colour) (English), 16 mm.—U.S.A.	267(3)	Khandelwal Laboratories Private Ltd., 79/87 Kalachowki Road, Bombay 33.	Sturgis Grant Productions Inc.	A 1332 24-12-62	
B/35870	"Tiara Tahiti" (Colour) (English), 35 mm.—U. K.	2717(10)	Rank Film Distributors of India Ltd., Dhan-Nur Building, Sir P. M. Road, Bombay-1.	The Rank Organisation Ltd.,	A 1333 24-12-62	With triangle mark.

Endorsement—
No. B/35870.
Film—Tiara Tahiti (Colour).
Length applied—2787 m.
A-Cert. No. 1333 of 24-12-1962.

Reel No.	Description	Length in metres
I	All near-views of voluptuous movements of torsos, hips and busts of female dancers from the sequence appearing before main titles	15.00
III	Shots of Belle Annie seen with her bust partially revealed bending over Brett and kissing and caressing him	12.50
	The word "Bitoh" from the dialogue of Chong addressed to Belle Annie	00.25
IV	All shots of Belle Annie bathing in the river in the nude	5.79
V	The words "If no upstairs, then no more dresses" said by Chong to Belle Annie suggestively	2.45
VI	Near-views of torso, hips and limbs of female native dancers and their sensuous movements	13.41
	All shots of love-play of Belle Annie with the American athlete on the beach	20.40
Total deletions		69.80

Actual length of the film after the aforesaid deletions will be—2,717 m.

B/35820	"A Kind Of Loving" (English) (35 mm.).—(U.K.).	2912(12)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay 4.	Anglo Amalgamated Film Distributors, Ltd.	A 1334 29-12-62	With triangle mark
---------	--	----------	---	---	-----------------------	--------------------

Endorsement—
No. B/35820.
Film—A Kind of Loving.
Length applied—3085 m.
A-Cert. No. 1334 of 29-12-62.

Reel No.	Description	Length in metres
I	(a) Shots of pictures of nude women in a folder, as also Jeff's dialogue — "They do—I'm telling you—there's lasses over there... and you know what? They open their coats when they see you coming they've got nowt on underneath"	2.60
	(b) The Italicised words from the following dialogue between Conroy and Vic: Conroy: "... It's a big insect like a grasshopper and the female eats the male while they're actually on the job" Vic: "Your've got a mind like a sweet, Conroy—" Conroy: "Oh—and guess which bit she leaves till the last".	2.28
III	(a) The following dialogue:— Conroy: Have you got her in the front room yet? Or is it just a bit of knee trembling? Vic: You're a filthy minded cow!"	
	(b) The Italicised words from Vic's remark: "... and I'll slap your bloody arse for you" addressed to Dorothy	2.54
V	The Italicised words from Ingrid's dialogue addressed to Vic: "I thought at first—just now that you wanted to... you know—do everything..."	1.52
VI	The words "Ignorant slut" used by Vic's friend Jeff with reference to girl	0.91
	The entire sequence of Ingrid and Vic in her apartment, retaining only the beginning shots of kissing on the sofa, for the sake of continuity	81.60

1	2	3	4	5 ..	6	7	
Reel No.	Description						Length in metres
VIII	The intimate bedroom scene between Vic and Ingrid on honeymoon						31.74
X	From dialogue between Vic and his mother-in-law, He : "If it hadn't been me it'd have been somebody else", She : "You filthy pig--you filthy disgusting pig",						4.70
XI	The words "Come out you bitch, I'll bloody strangle you" addressed by Vic to his wife from outside her bedroom, as also the italicised words from his remark with reference to his mother-in-law : "All right <i>you old cow</i> "						2.00
Reduce							
IV	To a flash shots of passionate love-making between Vic and Ingrid at wayside rendezvous including the erotic sounds coming over the panning shots of the wall						43.00
(Length retained—4 m.).							
Length of deletions—172.89 m.							
Actual length of the film after the aforesaid deletions will be—2012 m.							

ALTERATIONS UNDER RULE 34

B/32868	"Konkancha Kayakalpa" (Marathi), (35 mm.),—(India.).	1,634(2)	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay 32.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 34474 10-1-62	This certificate was endorsed on 26-12-62.
---------	--	----------	--	--	-----------------------	--

Endorsement—
No. B/32868.
Film—Konkancha Kayakalpa.
U-Cert. No. 34474 of 10-1-62.
Alterations under Rule 34—
Deleted—

	Length in metres
1. Passing shots of Sakharani after he leaves his house for going to the city	7.01
2. Passing shots of Sakharani through fields	2.74
3. Long shots of temples at Madh and Parsurani	0.05
4. Pan shot of Mango trees etc.	2.44
5. Pan shot of a jungle	1.52
6. Shots of Procession of school boys	3.96
7. Farmers seeing the plots of an Agricultural farm	7.62
8. Shot of a coconut tree garden	3.96
9. Shot of a Supari tree garden	0.91
10. Cashew Nut research centre and the board	3.35
11. Mango research centre and the garden	6.40
12. Filling the tins for preservation of Mangoes and the gardens of miscellaneous fruits like plantains, chikoo etc.	19.51
13. Long shots of buildings showing cooperative societies in fisheries	6.10
14. Fishing boats with engines fitted used for fishing	4.88
15. Samples of fishes in trays in a research centre for fisheries (Pan shot)	3.35
16. Shots of a fishing boats manufacturing workshop at Satput	2.74
17. Salt producing centre	17.98
18. Handloom industry	9.75
19. Coir industry	11.58
20. Silk industry	4.88
21. Wooden toys at Savant Wadi and Plaster work at Pen	3.96
22. Poultry and the animal breeding centres	5.18
23. Shots of Manganeso mines at Reddi	5.18
Length of deletions	138.05

Added—
Films Division monogram viz., "RELEASED THROUGH FILMS DIVISION"—3.35 mm. at the beginning of the film.
Actual length of the film after the aforesaid alterations will be—369 m.

B/36323	"Donate Blood" (English), (35 mm.),—(India).	42(1)	Indian Documentary Producers' Associations, National House, Apollo Bunder, Bombay 1.	Indian Documentary Producers' Associations.	U 37023 24-11-62	This certificate was endorsed on 27th Dec., 1962.
---------	--	-------	--	---	------------------------	---

Endorsement—
B/36323.
Film—Donate Blood (English).
U-Cert. No. 37023 of 24-11-62.
Alterations under Rule 34—
Added—
1. Films Division monogram viz., "RELEASED THROUGH FILMS DIVISION" in the beginning of the film—3.35 m.
2. Films Division End title viz.
"THE END
(C)
"FILMS DIVISION "
GOVT. OF INDIA
DONATE BLOOD.—3.05 m.

Actual length of the film after the aforesaid alterations will be—48 m.
This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions of the film.
Actual length of the film remains unaltered.

1	2	3	4	5	6	7
B/31174	"Antar Kami Zale"(Marathi), 1000(1) 35 mm.—India.	Films Officer, Directorate of Publicity, Govt. of Mahara- shtra, Sachivalaya, Bom- bay 32.	Films Officer, Directorate of Publicity, Govt. of Mahara- shtra.	U 32849 28-6-61	This certificate was endorsed on 27-12-62.	on

Endorsement—

No. B/31174.

Film—Antar Kami Zale (Marathi).

U-Cert. No. 32849 of 28-6-61.

Alterations under Rule 34—**Deleted—**

1. Shots of Ganpat and Sakhu on the river—12·19 m.

2. Portion of the talk between Sarjerao, Kosumama and others about the marriage of Ganpat and Sakhu—0·14 m.

3. Flash back—Kosumama relating the past story of his elder daughter who was sick and the inability of his son-in-law to see her before her death due to long distance—19·81 m.

4. Ganpat's departure and Sakhu in sad mood—12·19 m.

5. Inauguration ceremony by P.W.D. Minister—12·50 m.

3. Shots of Sarjerao again opening the talk about the marriage of Ganpat and Sakhu after inauguration and Kosumama giving his consent—12·19 m.

Length of deletions—78·02 m.

Added—

Films Division monogram viz. "RELEASED THROUGH FILMS DIVISION" in the beginning of the film—3·35 m.

Actual length of the film after the aforesaid alterations will be—230 m.

B/35644	"Apna Banako Dekho"(Hindi) 4190(15) 35 mm.—India.	Chitra Sangam, 204, Famous Cine Bldg., Hains Road, Bombay 11.	Chitra Sangam, 204, Famous Cine Bldg., Hains Road, Bombay 11.	U 36853 28-10-62	With endorsement. This certificate was endorsed on 28th Dec., 1962.	
---------	--	---	---	------------------------	--	--

Endorsement—

No. B/35644.

Film—Apna Banako Dekho (Hindi).

Alterations under Rule 34—**Deleted—**

Reel VI—Interval music and stanza No. 3 of song "Ham to pabelihi nazar men..." beginning with the words "Rahe ulfat men hamari jan bhi jaye to kya... up to... hum to pehli hi nazar men de chuke hain dil tumhe—23 m.

Actual length of the film after the aforesaid alterations will be—3928 m.

N.B.—This certificate is valid with or without the aforesaid alterations.

B/36313	"Char Diwas Sasunche Char- Diwas-Suneche" (Marathi), 35 mm.—India.	3812(14)	Ram Davri & Sudanand Vardam, 'B' Block, Girgaum Terrace, Bombay 4.	Chandrabas Chikra, 'B' Block, Girgaum Terrace, Bombay 1.	U 37366 28-12-62	This certificate was endorsed on 28th Dec., 1962.
---------	--	----------	--	--	------------------------	---

Endorsement—

No. B/36313.

Film—Char Diwas Sasunche Char Diwas Suneche (Marathi).

U-Cert. No. 37366 of 28-12-62.

Alterations under Rule 34—**Deleted—**

Reel III, IV—Impression that the room in which Manju and Vasant meet is in the college residency (sound).

(Replaced with approved words—sound).

Reel XIV—From dialogue of Vithalrao trying to justify his behaviour, the expression "honesty does not pay" and the words casting aspersions on politicians as a class—(Sound).

Actual length of the film after the aforesaid alterations will be—3812 m.

ENDORSEMENTS**Endorsement—**

No. B-36266.

Film—Planned Parenthood.

U-Cert. No. 1009 of 2-2-55.

This certificate is valid also for the Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 26th December, 1962.

Endorsement—

No. B/36269.

Film—Treasures Unearthed.

U-Cert. No. 36498 of 25-8-62.

This certificate is valid also for the Urdu version of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 26th December, 1962.

Endorsement—

No. B/36329.

Film—To Please The Perfectionist (Colour).

U-Cert. No. 37133 of 4-12-62.

This certificate is valid also for the Kannada version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 27th December, 1962.

1	2	3	4	5	6	7
CALCUTTA						U
C/4200	Sankate Nari (Bengali), 35 mm.—India.	91(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat St., Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1.	35500 26-12-62	
C/4291	Aurora Screen News No. 48, (Bengali), 35 mm.—India.	108(1)	Aurora Film Corpn. (P) Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corporation (P) Ltd., 125, Dharamtolla Street, Calcutta 13.	35591 26-12-62	
C/4280	Philips Automatic X-Ray Spectrometer Typo PW/1210 (Coloured), (English), 16 mm.—Holland.	35(1)	Philips India Ltd., 7, Justice Chandra Madhab Road, Calcutta 20.	N.V. Cinecentrum, Holland	35502 26-12-62	
C/4284	Naag-Puja (Oriya), 35 mm.—India.	3655(19)	Biswanath Bhola, 27/11, Chandi Ghosh Road, Calcutta 40.	Utkal Chalachitra Pratisthan (P) Ltd., Aska, Orissa.	35593 28-12-62	
C/4289	Manik Jodi (Oriya), 35 mm.—India.	3548(13)	Pancha Sakha Pictures, Bhagatpur, Cuttack 1, Orissa.	Pancha Sakha Pictures, Bhagatpur, Cuttack 1, Orissa.	35594 28-12-62	
C/4287	The Durgapur Story (English), 35 mm.—India.	1362(6)	Indian Steelworks Construction Co. Ltd. (ISCON), Stephen House, Calcutta 1.	Modhu Bose Productions, C/o. Indian Steelworks Construction Co. Ltd. (ISCON), Stephen House, Calcutta 1.	35595 28-12-62	
C/4283	Tezimola (Assamese), 35 mm.—India.	2843(12)	Anwar Films, Kumar Para, Gauhati, Assam.	Anwar Hussain, Kumar Para, Gauhati, Assam.	35596 20-12-62	
C/4281	Suvarna-Rekha (Bengali), 35 mm.—India.	3801(15)	J.J. Films Corporation, 1B, Nundo Mullik Lane, Calcutta 6.	Sree Radhe Shyam, 1B, Nundo Mullik Lane, Calcutta 6.	159 29-12-62	With triangle mark.
Endorsement—						U
No. C/4281.						
Film—Suvarna-Rekha (Bengali).						
Original Length—3806 metres.						
Reel 12—Delete the underlined portion from the following dialogue of Abhiram with his wife—Naren bale ekta chhaley to marar upakram hayechhil din satok sage. Ek-ighatana. Tar par diyechhe chapa. Hajar hajar lok tarha karechhe. Thanay dhuke o bechechhe. Naile gario jwalte ekko pithiyome re phelto. Aarjara asal, report karleo tare takabens. 5 metres.						
Length of the film after deletion—3,801 metres.						
Alteration of a Film under Rule 34—						U
C/2117	Sadhana (Bengali), 35 mm.—India.	300 ft(1)	Progressive Enterprises, 21, Mohendra Sreemani Street, Calcutta 9.	Progressive Enterprises, 21, Mohendra Sreemani Street, Calcutta 9.	21520 24-12-58	This certificate was endorsed on 26th December, 1962.
Endorsement under Rule 34—						
Original length—300 ft.						
Voluntary deletion of a few shots (25 metres) approved.						
Length of the film after voluntary deletions—66 metres.						
MADRAS						U
M/2069	Maya Jaala, (Kannada), 35 mm.—India.	4,122(15)	Raj Huns Pictures, Bombay 4.	Raj Huns Pictures, Bombay 4.	35398 24-12-62	
M/2067	Sree Krishna Arjuna Yuddama (Telugu), 35 mm.—India.	4781·39(17)	Jayanthi Pictures (P) Ltd., 66-Usman Road, Madras 17.	Jayanthi Pictures (P) Ltd., 66-Usman Road, Madras 17.	35399 29-12-62	
APPLICATIONS UNDER RULE 34—						U
M/1690/34/496	Punithavathi (Tamil), 35 mm.—India.	562·37 (7)	Shri B. Ananthasami, 2/21, Dr. Vandeven Rd., Madras 10.	Shri Sankar Pictures, Madras.	34079 27-6-162	This certificate was endorsed on 26th December, 1962.
VOLUNTARY DELETION						U
Endorsement No. 2 under Rule 34 on Certificate No. 34079-U, dated the 27th June, 1962, issued to the film 'Punithavathi' (Tamil), 35 mm.—B. & W.—						
Voluntary deletion of 562·37 metres from Reels Nos. 1, 8, 9, 11, 12, 13 and 15 is approved.						
The revised length of the film after the above voluntary deletion will be—3,938·29 metres in 16 reels.						
M/2062/34/497	Deivathin Deivam, (Tamil), 35 mm.—India.	21·33(2)	Chitra Productions, 15, G.N. Chetty Road, Madras 17.	Chitra Productions, 15, G.N. Chetty Road, Madras 17.	35395 21-12-62	This certificate was endorsed on 29th December, 1962.
Endorsement No. 2, under Rule 34 on Certificate No. 35395-U, dated 21st December, 1962, issued to the film 'Deivathin Deivam' (Tamil), 35 mm.—B. & W.—						
Addition of emblem to Reel No. 1 and Reel No. 17—totalling 21·33 metres is approved.						
The revised length of the film will be 4311·13 metres in 17 reels.						
BOMBAY						U
B/34287 & B/34288	All Fall Down (English), 35 mm.—U.S.A. and its trailer.	10,073(12) & 229 ft.(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay 1.	Metro Goldwyn Mayer ..	Refused 16-6-62	Refused a certificate in conformity with the decision of the Examining Committee.
B/32648 & B/32647	Homicidal (English), 35 mm.—U.S.A. and its trailer.	7,632(9) & 290(1) (feet)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation	Refused 16-6-62	Refused a certificate in conformity with the decision of the Special Revising Committee.
B/33123	Cash On Demand (English), 35 mm.—U.S.A.	6,941(10) (Feet)	Do.	Do.	Refused 3-7-62	Do.

1	2	3	4	5	6	7
B/33421	The Curse Of The Werewolf (English), Colour, 35 mm.—U.K.	8285(10) (feet)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	Refused 24-7-62	Refused a certificate in conformity with the decision of the Examining Committee.
B/33560	Red Lips (English), 35 mm.—Italy.	8120(13) (feet)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Dino De Laurentiis ..	Refused 1-8-62	Do.
B/33552	Temptation Island (English), 35 mm.—France.	8942(11) (feet)	20th Century Fox Corp. (I) Ltd., Metro House, M.G. Road, Bombay 1.	Edmond T. Greville ..	Refused 14-8-62	Do.
B/33888 & B/33889	13 West Street (English), 35 mm.—U.S.A. and its trailer.	7184(9) & 223(1) (feet)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation	Refused 17-8-62	Do.
B/34023 & B/34024	Town Without Pity (English), 35 mm.—U.S.A. and its trailer.	9280(11) & 206(1) (feet)	20th Century Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bombay 1.	Gottfried Reinhardt. ..	Refused 27-8-62	Do.
B/34501	Estrela Battery (Hindi), Colour, 35 mm.—India.	100 ft.(1)	16/35 Movie Productions, Hague Bldg., 2nd Floor, Sprott Rd., Bombay 1.	16/35 Movie Productions, Hague Bldg., 2nd Floor, Sprott Rd., Bombay 1.	Refused 25-8-62	Do.
B/34925 & B/34926	Hunchback of Rome, (English), 35 mm., R.O.T.O.R. Rome & Orsay Films—Paris and its trailer.	7485(12) & 391(1) (feet)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Italo-French Co-Production	Refused 28-8-62	Do.
B/33750 & B/33751	Exodus (English), Colour, 35 mm.—U.S.A. and its trailer.	17722(13) & 250(1) (feet)	20th Century Fox Corp. (India) Ltd., Metro House, M.G. Road, Bombay 1.	Otto Preminger	Refused 4-9-62	Refused a certificate in conformity with the decision of the Special Revising Committee.
B/34290 & B/34291	Victim (English), 35 mm.—U.K. and its trailer.	9035(11) & 204(1) (feet)	Rank Film Distributors of India Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay 1.	Allied Film Makers ..	Refused 12-9-62	Do.
N/35205 & B/35206	Lolita (English), 35 mm.—Great Britain and its trailer.	13999(17) & 93(1) (feet)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay 1.	Metro Goldwyn Mayer ..	Refused 18-9-62	Refused a certificate in conformity with the decision of the Examining Committee.
B/34189 & B/34190	The Roman Spring Of Mrs. Stone (English), Colour, 35 mm.—U.S.A. and its trailer.	9315(11) & 293(1) (feet)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. ..	Refused 17-9-62	Refused a certificate in conformity with the decision of the Special Revising Committee.
B/32488	Bolo Taisa Naa Chale (Marathi), 35 mm.—India.	13662(15) (feet)	Filmistan Private Ltd., Botawala Bldg., 2nd Floor, 11-13, Horniman Circle, Fort, Bombay 1.	Filmistan Private Ltd., Botawala Bldg., 2nd Floor, 11-13, Horniman Circle, Fort, Bombay 1.	Refused 9-10-62	Refused a certificate in conformity with the decision of the Examining Committee.
B/35271	America Behind The Footlights (Za Rampol Amerika) (Russian) (Colour), 35 mm.—U.S.S.R.	2665(2) (feet)	SOVEXPORTFILM, Bakhtavar, 163-A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, Moscow.	Refused 9-10-62	Do.
B/34318 & B/34319	One, Two, Three (English), Panavision, 35 mm.—U.S.A. and its trailer.	9736(12) & 192(1) (feet)	20th Century Fox Corporation (India) Pvt. Ltd., Metro House, M.G. Rd., Bombay 1.	Billy Wilder	Refused 12-10-62	Refused a certificate in conformity with the decision of the Special Revising Committee.
B/34315 & B/34316	Satan Never Sleeps (Colour) (English), Cinemascope—(U.S.A.) and its trailer.	10992(15) (feet) & 300(1) (feet)	20th Century Fox Corporation (India) Private Ltd., Metro House, M.G. Rd., Bombay 1.	Twentieth Century Fox Film Corporation.	Refused 15-10-62	Do.
B/34834	The Private Lives Of Adam and Eve (English), (Partly In Colour) Revised, 35 mm.—U.S.A.	6934(10) (feet)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	Refused 13-11-62	Do.
B/34236	Proud Son of Africa (English), 16 mm.—U.S.S.R.	300(1) (feet)	Mr. V. P. Yakunin, Vice-Consul, 42, Nepeansca Road, Bombay 6.	Central Documentary Film Studio.	Refused 16-11-62	Refused a certificate in conformity with the decision of the Examining Committee.
B/34537	Razum Protiv Bezumnya Reason Against Madness (English), 35 mm.—U.S.S.R.	4350(5)	Do. ..	Do. ..	Refused 16-11-62	Do.
B/35630 & B/35631	Counterfeiters Of Paris (English), 35 mm.—France and its trailer.	2646-27m. (10) & 89-61m.(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay 1.	Tacques Bar	Refused 26-11-62	Do.
B/35662	Beehive Brandy (English), Colour, 35 mm.—U.K.	14-0208m. (1)	UFA (United Film Arts), 46, Cawasji Patel St., Fort, Bombay 1.	S.H. Benson Ltd. ..	Refused 19-11-62	Do.
B/35587	Key Witness Revised (English)—U.S.A.	1799-25m. (9)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay 1.	Metro Goldwyn Mayer ..	Refused 22-12-62	Do.

D. L. KOTHARI
Chairman
Central Board of Film Censors

PART I

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 5th January 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in Metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/36352	"British Movietone News—This was 1962" (Partly in colour) (English), 35 mm—U.K.	266(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Gandhi Road, Bombay 1.	British Movietone Ltd.	U 37387 31-12-62	
B/36333	"Follow That Dream" (Colour) (Pana Vision) (English), 35 mm—U.S.A.	3000(12)	Do.	David Weisbart ..	U 37388 31-12-62	
B/36334	Trailer of "Follow That Dream" (Colour) (Pana Vision) (English), 35 mm—U.S.A.	65(1)	Do.	David Weisbart ..	U 37389 31-12-62	
B/36316	"The Boy and The Parrot" (English), 35 mm—India.	1316(5)	Children's Film Society Sapru House, New Delhi (Hingorani House, World, Bombay 18).	Children's Film Society	U 37390 31-12-62	
B/36315	"Main Shadi Karne Chala" (Partly in Colour) (Hindi) 35 mm—India.	4261(16)	Wadia Movietone, 136, Chamarbagh Road, Parel, Bombay 12.	Wadia Movietone, 136, Chamarbagh Road, Parel, Bombay 12.	U 37391 31-12-62	With triangle mark.

Endorsement—

No. B/36315

Film—Main Shadi Karne Chala (Partly in colour).

U-Cert. No. 37391 of 31-12-62.]

Delete—

Reel I—From wording of the song beginning with the words "O paise too Bhagwan nahin....." the following lines:

"Allah ki masjid men pandit jaane se inkaar kare" "Bhagwan ke mandir men mulla jhuk jaane se inkaar kare"

"Paise se magar sab jhukate hain bande jitane eeman ke hain" (sound).

Reel II—Shot of Raja in disguise, pressing Seema's hand along with his remark "Tumhare komal haath kitne naajuk hain"—1.22 m.

Reel III—Deepak's dialogue addressed to Seema's father "Main chhoti se shuru karata hoon..... bari tak pahuchate pahuchate practice ho jayegi" referring to the five daughters—1.67 m.

Reel IV—(a) Shots of Seema rolling over during the dance in the dream sequence—1.22 m.

(b) The underlined words from Deepak's dialogue "Lipit to jitanu ji chhate, na gussa hai, na gaali hai" (Sound).

Reel VIII, XII—Reference to Kalidasa, Shakespeare, Ghalib etc., being "middle fail" and its subsequent repetition—(sound).

Reel XIV—From wording of song beginning with the words "Main hoon akeli kis kis ko samazaoon...." the underlined words from the following line:

"Ye jalwe lekar kia dil men ohup jaoon haal rabba" (sound).

Reduce—

Reel III—Shots of Deepak persuading Seema to pose for her photograph, deleting shots of his touching her chin along with his remark: "Lovely, lovely"—0.45 m.

Length of deletions—4.56 m.

Actual length of the film after the aforesaid deletions will be—4261 m.

The following portions are in colour—

Reel VII—112.47 m.

Reel XII—146.30 m.

Reel XVI—274.32 m. (entire reel).

B/36362	"The Sea Otter" (Colour) (English), 16 mm—U.S.A.	116(1)	United States Information Service, 16-Queen's Road, Bombay 1.	An Arthur Barr Production	U 37392 1-1-63	
B/36358	"The Laws of Drag In Fluids Of High And Low Viscosity" (English), 16 mm—U.S.A.	402(1)	Do.	Education Services Inc. Film Division.	U 37393 1-1-63	
B/35885	"Fabled Island" (Cinemascope) (Colour) (English), 35 mm—U.S.A.	249(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	U 37394 1-1-63	With triangle mark.

Endorsement—

No. 35885

Film—Fabled Island (Cinemascope) (Colour).

U-Cert. No. 37394 of 1-1-63

Delete—

All near views of the dancers during their performances, gyrating hips and bare bellies—8.99 m.

Actual length of the film after the aforesaid deletions will be—249 m.

1	2	3	4	5	6	7
B/36361	"Oak Wilt" (Colour) (English), 145(1) 16 mm.—U.S.A.	United States Information Service, 16 Queen's Road, Bombay 1.	University of Wisconsin ..	U 37395	1-1-63	
B/36359	"Glaucoma" (Colour) (English), 130(1) 16 mm.—U.S.A.	Do.	Patient Counselling Film	U 37396	1-1-63	
B/36388	"Road To Victory", 35 mm. 126(1) —India.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India	U 37397	2-1-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/36390	"Indian News Review No. 287(1) 743", 35 mm.—India.	Do.	Do.	U 37398	2-1-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/36389	"This is The Time", 35 mm. 156(1) —India.	Do.	Do.	U 37399	2-1-63	Do.
B/36387	"Service Before Self", 35 mm 82(1) —India.	Do.	Do.	U 37400	2-1-63	Do.
B/36392	"Metro News Vol. 301", 35 290(1) mm.—U.S.A.	Metro-Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn Mayer ..	U 37401	8-1-63	Valid for English, Hindi and Bengali. With Triangle mark.
<i>Endorsement—</i> B/36392 <i>Film—</i> Metro News Volume 301 (English) (Hindi and Bengali). <i>Length applied—</i> 304 m. <i>U-Cert. No.</i> 37401 of 3-1-63. <i>Delete—</i> From the commentary on "The Berlin Wall" item, the following sentences : ".....To freedom....." "Even mirrors, flashed by Communist Guards, cannot blind the people of West Berlin to the misery of their fellow citizens in the East"—5.18m. <i>Actual length of each version of the film after the aforesaid deletions will be—</i> 209 m.						
B/36354	"Tracheobronchial Collapse 193(1) In Bronchitis" (English), 16 mm.—U.S.A.	United States Information Service, 16-Queen's Road, Bombay 1.	Cardiopulmonary Research laboratory.	U 37402	3-1-63	
B/36155	"The Black Pirate" (Cinema- 2,395(10) scope) (Colour) (English), 35 mm.—U.S.A.	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Ottavio Poggi ..	U 37403	3-1-63	With triangle mark.
<i>Endorsement—</i> No. B/36155 <i>Film—</i> The Black Pirate (Cinemascope) (Colour). <i>Length applied—</i> 2,417 m. <i>U-Cert. No.</i> 37403 of 3-1-63. <i>Delete—</i> <i>Reel III—</i> The words "It's wild, wild and primitive" as spoken by Manuala with reference to the performance of the negro at the Fiesta—1.21 m. <i>Reduce—</i> <i>Reel IV—</i> The shots showing young women and children as being forcibly lifted away by the pirates—4.87m. (Length retained—3.65 m.) <i>Reel VII—</i> To bare minimum the views of corpses on board the ship rescued by the Black Pirate—1.82m. (Length retained—0.91 m.) <i>Reel VIII—</i> The fight sequence, also eliminating one of the two shots of men bleeding—13.71 m. (Length retained—12.91 m.) <i>Length of deletions—</i> 21.01 m. <i>Actual length of the film after the aforesaid deletions will be—</i> 2,395 m.						
B/36156	Trailer of "The Black Pirate" 89(1) (Cinemascope) (Colour) (Eng- lish), 35 mm.—U.S.A.	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Ottavio Poggi ..	U 37404	3-1-63	With triangle mark.
<i>Endorsement—</i> No. B/36156 Trailer of "The Black Pirate" (Cinemascope) (Colour). <i>Length applied—</i> 92 m. <i>U-Cert. No.</i> 37404 of 3-1-63. <i>Delete—</i> Luana's underlined words "Some men could kiss me.....and I would love it"—2.74 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i> 89 m.						
B/36375	"The Fluid Dynamics of Drag 233(1) Part I Some Curious Ex- periments" (English), (16 mm.—U.S.A.	United States Information Service, 16-Queen's Road, Bombay 1.	Educational Services Inc.	U 37405	3-1-63	

1	2	3	4	5	6	7
B/36356	"Adenovirus In A Detroit-6 Cell" (Colour) (English), 16 mm—U.S.A.	309(1)	United States Information Service, 10 Queen's Road, Bombay 1.	Parke Davis & Co.	..	U 37406 3-1-63
B/36355	"The Fluid Dynamics Of Drag—Part IV—How To Reduce Drag" (English), 35 mm—U.S.A.	315(1)	Do.	Education Services Inc.	..	U 37407 3-1-63
B/36364	"Elementary Science" (English), 16 mm—U.S.A.	325(1)	Do.	TV Station Wufft And Mrs. N.E. Bingham.		U 37408 3-1-63
B/36366	"Science Around You" (English), 16 mm—U.S.A.	325(1)	Do.	Do.		U 37409 3-1-63
B/36367	"Fundamental Concepts" (Colour) (English), 16 mm—U.S.A.	344(1)	Do.	Education Services Inc.	..	U 37410 3-1-63
B/36360	"Maritime Holiday" (English), 16 mm—Canada.	140(2)	Canadian Govt. Trade Commissioner, Gresham Assee. House, Mint Road, Bombay 1.	National Film Board of Canada Govt. of Canada.		U 37411 3-1-63
B/36357	"From Ruins To Reconstruction" (English) 16 mm—W. Germany.	450(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th floor, Backbay Recln. Bombay 1.	Gmbtt Production	..	U 37412 3-1-63
B/36233	"Scotland Yard Accepts The Challenge" (English), 35 mm—U.K.	3,046(12)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay 1.	Anglo Amalgamated Film Distributors Ltd.		U 37413 4-1-63
<p><i>Endorsement—</i> No. B/36233 Film—Scotland Yard Accepts The Challenge. U-Cert. No. 37413 of 4-1-1963. Alterations under Rule 34</p> <p><i>Deleted—</i> Reel I—The close shots of Jean wearing a low cut blouse in which her bust is partially revealed. (The shot in which the locket is shown in close-up allowed to be retained for the sake of continuity)—2.13 m. Actual length of the film after the aforesaid alterations will be—3044 m.</p>						
B/36382	"Crow in Pains" (Colour) (Cartoon) (English), 35 mm—U.S.A.	181(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.		U 37414 4-1-63
B/36374	"Living Cells In Culture" (Colour) (English), 16 mm U.S.A.	204(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Wynne S. Eastman	..	U 37415 4-1-63
B/36341	"Three Stooges In Orbit" (English), 35 mm—U.S.A.	20399(10)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Norman Maurer	..	U 37416 5-1-63
B/36344	"Glueckliches Oesterreich" (Colour), 16 mm—Austria.	328(1)	Hon. Consul General for Austria, United Bank of India Bldg., Sir P.M. Road, Bombay 1.	Kurt Steinwendtr	..	U 37417 5-1-63
B/36343	"Jimmy's Million In Austria" (Colour) (English), 16 mm.—Austria.	234(1)	Do.	E. Pochlatko	..	U 37418 5-1-63
B/36384	"Little Woody Riding Hood" (Colour) (Cartoon) (Panavision) (English), 35 mm.—U.S.A.	179(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.		U 37419 5-1-63
B/36381	"Punchy Pooch" (Colour) (Cartoon) (Panavision) (English), 35 mm—U.S.A.	180(1)	Do.	Do.	..	U 37420 5-1-63
B/36339	Trailer of "Three Stooges In Orbit" (English), 35 mm—U.S.A.	69(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Norman Maurer	..	U 37421 5-1-63
B/36347	"Good Grooming" (Colour), 35 mm—India.	15(1)	B. R. Films, 4-Chinoy Colony, Juhu Road, Bombay 54.	Chopra Films, C/o Kardar Studios, Parel, Bombay 12.		U 37422 5-1-63
B/36385	"Maharashtra State News Magazine No. 127", 35 mm—India.	275(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay 32.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.		U 37423 5-1-63

No Dialogue or Commentary.

Valid for Hindi and Bengali versions.
With endorsement. Valid for Hindi & Marathi versions.

Endorsement—
No. B/36385.
Film—Maharashtra State Film News Magazine No. 127 (Hindi and Marathi).
U-Cert. No. 37423 of 5-1-1963.
Alterations under Rule 34.

Deleted—
Item No. 2 entitled "Samar Sangeet"—17.08 m.
Actual length of each version of the film after the aforesaid alterations will be—275 m.

1	2	3	4	5	6	7
B/36397	"Wood Bending" (Laminated, (Colour) (English) (16 mm)—(U.K.)	122(1)	Director, National Buildings Organisation, Handloom Pavilion, Exhibition Grounds, New Delhi.	D.S.I.R. Productions	U 37424	5-1-63
B/36403	"Using Ready Mixed Concrete" (Colour) (English) (16 mm)—(U.K.)	226(1)	Do.	Do.	U 37425	5-1-63
B/36399	"Concrete And Decorating" (Colour) (English) (16 mm)—(U.K.)	213(1)	Do.	Gateway Film Productions	U 37426	5-1-63
B/36398	"Wood Bending" (Colour) (English) (16 mm)—(U.K.)	488(1)	Do.	Forest Products Research Lab.	U 37427	5-1-63
B/36372	"Vorticity" (English) (16 mm)—(U.S.A.)	483(4)	United States Information Service, 16-Queen's Road, Bombay 1.	Educational Services Incorporated.	U 37428	5-1-63
B/36406	"Prestressed Arch Construction" (Colour) (English) (16 mm)—(U.K.)	213(1)	Director, National Buildings Organisation, Handloom Pavilion, Exhibition Grounds, New Delhi.	The Demolition & Construction Co. Ltd.,	U 37429	5-1-63
B/36408	"The Seven Bridges of Konigsburg" (Colour) (English) (16 mm)—(U.S.A.)	38(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Bruce Cornwell ..	U 37430	5-1-63
B/36411	"Trees—How We Identify Them" (English) (16 mm)—(U.S.A.)	114(1)	Do.	Coronet Instructional Films	U 37431	5-1-63
B/36413	"Birds—How We Identify Them" (English) (16 mm)—(U.S.A.)	114(1)	Do.	Do.	U 37432	5-1-63
B/36410	"Space Biology—How Did Life Begin" (Colour) (English) (16 mm)—(U.S.A.)	214(1)	Do.	Norwood Studios Inc.	U 37433	5-1-63
B/36407	"A Framework of Steel" (Colour) (English) (16 mm)—(U.K.)	213(1)	Director, National Buildings Organisation, Handloom Pavilion, Exhibition Grounds New Delhi.	Cecil Mask Film ..	U 37434	5-1-63
B/36396	"Concrete Screeds" (Colour) (English) (16 mm)—(U.K.)	152(1)	Do.	Kinoerat Films ..	U 37435	5-1-63
B/36405	"Sand And Gravel In The Laboratory" (Colour) (English) (16 mm)—(U.K.)	244(1)	Do.	Sand & Gravel Association of Great.	U 37436	5-1-63
B/36409	"Trapping of Free Radicals At low Temperatures (Colour) (English) (16 mm)—(U.S.A.)	148(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Warren P. Richardson	U 37437	5-1-63
B/36402	"Vibrated Concrete On A Building Site" (English) (16 mm)—(U.K.)	104(1)	Director, National Buildings Organisation, Handloom Pavilion, Exhibition Grounds, New Delhi.	Anglo—Scottish Picture	U 37438	5-1-63
B/36401	"Factory Made Building Interiors" (English) (16 mm)—(U.K.)	122(1)	Do.	Do.	U 37439	5-1-63
B/36400	"Wood Bending" (Solid) (Colour) (English) (16 mm)—(U.K.)	122(1)	Do.	D.S.I.R. Production	U 37440	5-1-63
B/36416	"Design For Abundance" (Colour) (English) (16 mm)—(U.S.A.)	249(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Altas Film Corporation	U 37441	5-1-63
B/36281	"Courtship Behavior of The Queen Butter fly" (Colour) (English) (16 mm)—(U.S.A.)	183(1)	Do.	Lincoln Person Brower and Florence P. Granston.	A 1335	1-1-63
B/36248	"No Man Is A Stranger" (Colour) (English) (16 mm)—(U.S.A.)	328(1)	Do.	Anderson Mellon Production.	A 1336	1-1-63
B/36282	"Operating Room Nursing Care of The Burnt Patient" (Colour) (English) 16 mm)—(U.S.A.)	283(1)	Do.	The Surgical Film Unit, Cynamid.	A 1337	1-1-63

1	2	3	4	5	6	7
B/36242	"The Diagnosis And Management of Primary Glaucoma in the Adult" (Colour) (English) (16 mm)—(U.S.A.)	283(1)	United States Information Service, 16- Queen's Road, Bombay-1.	The Ophthalmos Division Avest Lab.	A 1338 2-1-63	
B/36204	"Emergency Child Birth" (Colour) (English) (16 mm)—(U.S.A.)	233(1)	Do.	U.S. Naval Photographic Centre.	A 1339 2-1-63	
B/36360	"The Northern Elephant Seal " (Colour) (English) (16 mm)—(U.S.A.)	173(1)	Do.	George A. Bartholomen And Richard A. Boolootian	A 1340 3-1-63	
B/35621	"Too Latge Blues" (English) (35 mm)—(U.S.A.)	2611(11)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1,	John Cassavetes	A 1341 3-1-63	With triangle mark.

Endorsement—

No. B/35621
Film—Too Late Blues.
Length applied:—2750 m.
A-Cert. No. 1341 of 3-1-1963.

Delete—

Reel IV:—The underlined words from Reno's dialogues with reference to a female patron "How do you like that *broad*, she never comes in here?"—0-15m.
From scene of Jess and Ghost in her apartment, her words "Your lips are soft" and the sequence in her bedroom from the beginning till the shot in which he holds her arms and says "O.K. Then tell me what you want and I will make it happen".—84-75m.

Reel V:—The following dialogue—

Jess:—"... I've been around, Ghost. Even with Benny".

Ghost:—"Oh?"

Jess:—"Oh? yeah. It does make a difference, doesn't it?"

Ghost:—"Not to me it doesn't".

Reel VIII:—Shots of Jess Pleading with Charlie not to leave her alone suggesting that he should spend the night with her and their love making. 12-48m
The following dialogue of Jess addressed to Ghost:—"... because I got somebody inside with me. Yeah. And he's bigger than you are. And he's real big. So he might hurt your feelings".—7-62m.

Reel IX:—The following dialogue:—

Countess:—"You're insecure as I am. You're as disillusioned and cheap as I am. And I'm bored pretending that it's any other way".

Ghost:—"Okay, now, take a good look in there and see the one difference. I don't pay for you, do I? "You like to be here, don't you?"—8-75m.

Intimate scene between Ghost and Countess and shots of his slapping her.—7-11m.

Reel X:—The following dialogue:—

Ghost:—"You living with her?"

Charlie:—"Listen, man, she was a real stiff man. I mean, You throw her over, she comes running to me. Comes on like a storm for a month. Marry me, she says. Me, marry Jess Polanski, I say. I say, what for, I say. I am a musician. I don't go steady, So she says she 'll kill herself. So. I say drop dead".—11-89m.

The words "I give everything I've got" said by Jess to Sal Suggestively.—1-30 m.

Length of deletions:—130-43 m.

Actual length of the film after the aforesaid deletions will be—2611 m.

ENDORSEMENTS.**Endorsement—**

No. B/36349.
Film:—Blue Band (Colour).
U-Cert. No. 36330 of 1-8-1962.
This certificate is valid also for the Tamil and Sinhalese versions of the film in colour. Actual length of the film remains unaltered.
This certificate was endorsed on 31st December, 1962.

Endorsement—

No. B/36351.
Film:—Garden of Delight (Colour).
U-Cert. No. 36820 of 22-10-1962.
This certificate is valid also for the Tamil version of the film in colour. Actual length of the film remains unaltered.
This certificate was endorsed on 31st December, 1962.

Endorsement—

No. B/36368
Film—Maharashtra State Films News Magazine No. 126
U-Cert. No. 37142, dated 4th December, 1962.
This certificate is valid also for the Marathi version of the film. Actual length of the film remains unaltered.
This certificate was endorsed on 31st December, 1962.

Endorsement—

No. B/35897
Film—Indian News Review No. 737 (13 versions).
U-Cert. No. 37002, dated 21st November 1962.

CORRECTION**Correction—**

Actual length of the film on face of the certificate may be read as 296 m instead of 297 m.
This certificate was endorsed on 31st December, 1962.

CALCUTTA

C/4202	"Nishitho" (Bengali), (35 mm.) (India).	3606(13)	Aragami Productions, 87, Dharamtolla Street, Calcutta-13.	Aragami Productions, 87, Dharamtolla Street, Calcutta-3.	U 35597 31-12-62
--------	---	----------	---	--	------------------------

MADRAS

M/2971	"Eduroetha" (Tolugu), (35 mm.)—(India).	4465-62 (17)	M. A. V. Pictures, 7, Lakshmana Chetty St., Madras-17.	M. A. V. Pictures, 48/1128, Mettur Agraharam, Salem I.	U 35400 31-12-62
M/2966	"Nanda Deepa" (Kannada), (35 mm.)—India.	4493-17 (17)	Sri Bharathi Chitra, 20/1, G. Koil Street, Madras-7.	Sri Bharathi Chitra, 20/1, G. Koil Street, Madras 7.	U 35401 31-12-62

1	2	3	4	5	6	7
M/2972	"Panathottam" (Tamil), 35 mm.—India.	3940·82 (15)	Saravana Films, 3, Murray's Gate Road, Madras 18.	Saravana Films, 3, Murray's Gate Road, Madras 8.	U 35402 3-1-63	With triangle mark.

Endorsement on Certificate No. 35402-U dated the 3rd January, 1963—issued to the film 'Panathottam' (Tamil)—35 mm. B. & W.

Length as in the application—4950·22 m.

Cuts—

1. *Reel 1*—Delete the picture of the South Indian Chamber of Commerce Building where it now occurs in the commentary. (Replacement approved 2·43 m.)—2·43 m.
2. *Reel 5*—Song 2—Delete all picturisation of dancers in near shots, women being lifted and embraced, and men and women in close proximity. (Replacement approved 13·71 m.)—13·71 m.
3. *Reel 6*—Delete the scene of Chidambaram and Meena in near shots—22·25.
4. *Reel 7*—Delete Ramu falling on Meena and rolling down with her, catching a girl's hand, as if answering the telephone, and later when they are dismissed, delete the sentence "Shall I call the lady with the blue sari?" (Sound replacement 91 m.)—14·62 m.
5. *Reel 8*—Song 4—The entire picturisation should be confined to long shots, without embracing, lifting or pulling the sari. (Replacement approved 35·05 m.)—35·05 m.
6. *Reel 8*—Delete the sentence "The man ignorant of the language is standing outside the door". (Sound only—replaced).
7. *Reel 9*—Delete all indication that Kala screened Selvam from the police and Inspector Natarajan allowed them to escape—38·40 m.
8. *Reel 10*—Song 5—Delete the picturisation of the lady applying cosmetics while going by rickshaw, against the last verse. (Replacement approved 6·40 m.)—6·40 m.
9. *Reel 11*—At the bank, delete (a) Ramu and Somu leering at the girls waiting outside the counter, and (b) reduce the rest of the scene, eliminating all indications of a hold-up—22·86 m.
10. *Reel 13*—Song 6—Delete the shot of Selvam singing the last line of the pallavi, through the etched glass figure of a woman. (Replacement approved 2·43 m.)—2·43 m.
11. *Reel 15*—After Chidambaram switches on the boiler, delete Selvam swimming in the boiling water, leaving only a bare indication of the escape, and (b) delete the portion of the fight where Chidambaram's arm is inside the wheel and twisted, with accompanying screams. (Replacement approved 17·67 m.)—28·94 m.

Total length of cuts—187·09.

Length as in the application—4950·22 m.

Total length of cuts—187·09 m.

Length after cuts—3863·13 m.

Add approved replacements—77·69 m.

Actual length of the film will be—3940·82 metres in 15 reels.

M/2970	Valmiki (Kannada), (35 mm.)—India.	4530·43 (17)	Jupiter Pictures, Greenways Road, Madras 28.	Jupiter Pictures, Greenways Road, Madras 28.	U 35403 3-1-63	With triangle mark.
--------	------------------------------------	--------------	--	--	----------------------	---------------------

Endorsement on Certificate No. 35403-U dated the 3rd January, 1963—issued to the film 'Valmiki' (Kannada), 35 mm. B. & W.

Length as in application—4569·00 metres.

Cuts—

1. *Reel 1*—Delete picture of Pathala exposing her bust at the low neckline—28·72 m.
2. *Reels 3, 4, & 6*—Delete picture of Thara exposing her bust at the low neckline. (13·71 plus 15·64 plus 20·71). (Approved replacement) for Reel 6—20·71 m.—49·96 m.
3. *Reel 10*—Delete Raksha's dialogues about committing all crimes in order to obtain the Nagarathna for Thara—2·13 metres.

Total length of cuts—80·81 m.

Length as in the application—4569·00 m.

Total length of cuts—80·81 m.

Length after cuts—4488·19 m.

ADD additions before certification in reel 10 & replacement in reel 6—76·57 m.

Length after additions & replacements— 4564·76 m.

Voluntary deletions in reels 4, 7 & 9—28·33 m.

Actual length of the film will be—4530·43 metres in 17 reels.

M/2958	Kubera Theevu (Tamil), (35 mm.)—India.	4319·63	Nithyakalyani Films, 1-D, Eldams Road, Madras 18.	Nithyakalyani Films, 1-D, Eldams Road, Madras-18.	U 35404 5-1-63	With triangle mark.
--------	--	---------	---	---	----------------------	---------------------

Endorsement on Certificate No. 35494-U dated 5th January, 1963—issued to the film 'Kubera Theevu' (Tamil), 35 mm. B. & W.

Length as in the application—4319·63 metres.

Cut—

Reel 6—Delete Veeran lifting, carrying and whirling Sumati before, and during song No. 3. (Replacement approved) 4·86 m.—4·86 m.

The certified length of the film is—4319·63 metres in 16 reels.

Applications under Rule 34—

M-2921/34/498	"Aalayamani" (Tamil), (35 mm.)—India.	281·01 (8)	P. S. V. Pictures, 1, 2nd St., Lake Area, Nungambakkam, Madras 34.	P. S. V. Pictures, 1, 2nd St., Lake Area, Nungambakkam, Madras-34.	U 35361 20-11-62	This certificate was endorsed on 31-12-1962.
---------------	---------------------------------------	------------	--	--	------------------------	--

VOLUNTARY DELETIONS—

Endorsement No. 1 under Rule 34 on Certificate No. 35361-U dated the 20th November, 1962—issued to the film 'Aalayamani' (Tamil) 35 mm. B. & W. Voluntary deletions of 281·01 metres from Reels Nos. 1, 2, 4, 6, 11, 12, 14 and 15 is approved. The revised length of the film will be 4245·88 metres in 18 reels.

The certificate is valid for exhibition of this shortened version also in 4245·88 metres.

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 12th January 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/30425	Safe Use of Pesticides (Eng- lish), 35 mm.—India.	427(2)	Art Films of Asia Private Ltd., Film Center, 68, Tardeo Road, Bombay 34.	Art Films of Asia Private Ltd., 68 Tardeo Road, Bombay 34.	U 37442 7-1-63	
B/30418	Film Stars Premier Show (Hindi), 35 mm.—India.	371(2)	Mahalaxmi Pictures, 102, Famous Cine Building, Maha- laxmi, Bombay 11.	Kay Tee	U 37443 7-1-63	
B/30370	Teaser Trailer of "If A Man Answers" (English) (Colour), 35 mm.—India.	49(1)	Universal Pictures (India) Pvt. Ltd., Metro House, M. G. Road, Bombay 1.	Ross Hunter, U.S.A. ..	U 37444 7-1-63	
B/30324	Distribution Fruits Broadcast By Wind (Silent), 16 mm. U.K.—	77(1)	Ama Educational Pvt. Ltd., Canada Building, Hornby Road, Bombay 1.	G. B. Instructional Ltd., U.K.	U 37445 7-1-63	English sub-titles.
B/30376	Japanese Architecture (Eng- lish) (Colour), 16 mm.—Japan.	220(1)	The Embassy of Japan, New Delhi.	International Motion Picture Co. Ltd., Japan.	U 37446 7-1-63	
B/30395	Voo Doo—Boo Boo (English) (Cartoon)(Colour), 35 mm.— U.S.A.	194(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay 1.	Universal International Films Inc. U.S.A.	U 37447 7-1-63	
B/30417	Magnetism (English), 16 mm. —U.S.A.	122(1)	United States Information Service, The International, Queen's Road, Bombay 1.	Coronet Instructional Films, U.S.A.	U 37448 7-1-63	
B/30412	Cleanliness And Health (Eng- lish), 16 mm.—U.S.A.	114(1)	Do.	Do.	U 37449 7-1-63	
B/30424	Rice Blast (English), 35 mm.— India.	296(1)	Art Films of Asia Pvt. Ltd., Film Center, 68 Tardeo Road, Bombay 7.	Art Films of Asia Pvt. Ltd., 68 Tardeo Road, Bombay 7.	U 37450 7-1-63	
B/30423	Valiant Daughters of Gujarat (English) (Colour), 35 mm.— India.	19(1)	O. J. Bhatt, Proprietor, Photo- Masters, 23, Hamam Street, Bombay 1.	O. J. Bhatt	U 37451 7-1-63	
B/35803	The 1301 (Colour) (English), 16 mm.—U.K.	301(1)	International Computers and Tabulators (India) Private Ltd., Magnet House, Dougall Rd., Ballard Estate, Bombay 1.	John Whithy, U.K. ..	U 37452 8-1-63	
B/36170	Trailer of "El CID" (English) (Colour) (Cinemascpe), 35 mm.—U.S.A.	96(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.	Dino De Laurentiis, U.S.A.	U 37453 8-1-63	With triangle mark.
<p>Endorsement— No. B/36170(A) Trailer of "El Cid" (Colour). Length applied—101 m. U-Cert. No. 37453 of 8-1-1963. Delete shot of the second kiss between the hero and the heroine (3.04 m) and reduce shot of third kiss—1.82 m. (length retained 0.61 m.). Length of deletions—4.86 m. Actual length of the trailer after the aforesaid deletions will be—96 m.</p>						
B/30492	Mahitichitra No. 28, 35 mm.— India (Gujarati).	213(1)	Assistant Director of Informa- tion, Government of Gujarat, Dhama] Mahal, Apollo Bun- der, Bombay 1.	Director of Information, Gov- ernment of Gujarat.	U 37454 8-1-63	

1	2	3	4	5	6	7
B/35722	Trailer of "Two Weeks In Another Town" (Cinemascope) (Colour) (English).—U.S.A.	82(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	John Houseman, U.S.A.	U 37455 8-6-63	With triangle mark.
Endorsement—						
No. B/35722 Trailer of "Two Weeks In Another Town". Length applied—95 m. U-Cert. No. 37455 of 8-1-1963.						
Delete—						
(1) Shots of love-making between Veronica and Andrus on the beach—4·87 m. (2) Shots of Barzelli in scanty clothes—2·56 m. (3) Shots of Carlotta beaten up and screaming in terror—5·56 m. Length of deletions—12·99 m. Actual length of the trailer after the aforesaid deletions will be—82 m.						
B/36357	External Cardiac Massage (English), 16 mm.—U.S.A.	248(1)	United States Information Service, The International, Queen's Rd., Bombay 1.	Visual Projects Ltd., U.S.A.	U 37456 8-1-63	
B/36462	Metro News Volume 302, 35 mm.—U.S.A.	298(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	U 37457 9-1-63	Valid for English, Hindi & Bengali versions.
B/36451	Indian News Review No. 744, 35 mm.—India.	249(1)	Films Division, Govt. of India, 24-Poddar Road, Bombay 26.	Films Division, Govt. of India, 24-Poddar Road, Bombay 26.	U 37458 9-1-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/36468	A Shifting Lino, 35 mm.—India.	397(2)	Do.	Do.	U 37459 9-1-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/36428	Determination of Molecular Weights of Gases (Colour) (English), 16 mm.—U.S.A.	327(1)	United States Information Service, 'The International' 16-Queen's Road, Bombay 1.	Encyclopaedia Britannica Films.	U 37460 10-1-63	
B/36428-A	Molecules And Their Weight (Colour) (English), 16 mm.—U.S.A.	320(1)	Do.	Do.	U 37461 10-1-63	
B/36426	Laboratory Techniques And Apparatus (Colour) (English), 16 mm.—U.S.A.	657(2)	Do.	Do.	U 37462 10-1-63	
B/36427	Speed of Molecules-Gaseous Diffusion (Colour) (English), 16 mm.—U.S.A.	327(1)	Do.	Do.	U 37463 10-1-63	
B/36370	Trailer of "Savage Guns" (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	64(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn Mayer	U 37464 10-1-63	With triangle mark.
Endorsement—						
No. B/36370 Trailer of "Savage Guns" (Colour). Length applied—65 m. U-Cert. No. 37464 of 10-1-63.						
Delete—						
Shot of Danny cuddling two girls—0·87 m. Actual length of the Trailer after the aforesaid deletions will be—64 m.						
B/36218	Trailer of "World By Night No. 2" (Colour) (Technirama) (English), 35 mm.—Italy.	86(1)	Warner Bros. First National Pictures Inc, 42-Queen's Rd., Bombay 1.	Julia Film	U 37465 10-1-63	With triangle mark.
Endorsement—						
No. B/36218 Trailer of "World By Night No. 2" (Technirama) (Colour). Length applied—115 m. U-Cert. No. 37465 of 10-1-1963.						
Delete—						
1. Shots of "Can-Can" girls lifting up skirts revealing underwear—16·74 m. 2. Shots of a girl performing indecorous dance movements on table top—5·43 m. 3. Strip-lease act in silhouette—3·98 m. 4. Shots of bust-jerking and arching by an African girl—2·82 m. Length of deletions—28·97 m. Actual length of the Trailer after the aforesaid deletions will be—86 m.						

1	2	3	4	5	6	7
B/36469	British Movietone News No. 189(1) 1753 (English), 35 mm.—U.K.	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	British Movietonews Ltd. ..	U 37466		
				10-1-63		
B/36470	Shree Siddheshwar Yatra 304(1) (Marathi), 35 mm.—India.	Films Officer, Director of Pub- licity, Govt. of Maharashtra, Sachivalaya, Bombay.	Films Officer, Directorate of Publicity, Govt. of Maha- rashtra, Sachivalaya, Bom- bay.	U 37467		
				10-1-63		
B/36434	Picnic (Colour), 35 mm.— 31(1) India.	Aiyars Advertising & Market- ing, Lalji Narauji Memorial Bldg., Churchgate, Bombay 1.	Durga Khote Productions, India House, 1st Floor, Fort St., Bombay 1.	U 37468		Valid for English, Tamil, Gujarati, Kannada, Malayala- m, Telugu, Bengali & Hindi versions.
				10-1-63		
B/36442	Welcome (Colour), 35 mm. 31(1) —India.	Do.	Do.	U 37469		Do.
				10-1-63		
B/36461	Modern Steel Making (Colour) 244(1) (English), 16 mm.—U.S.A.	Regional Office of Iron & Steel Controller, Everest, 100 Marine Drive, Bombay 2.	John Sutherland Productions, Inc.	U 37470		
				10-1-63		
B/36377	Trailer of "Jay Bhadrakali". 91(1) (Gujarati), 35 mm.—India.	Shri Shivdurga Pictures, Ratnani Bldg., Shivaji Park, Bombay 16.	Shri Shivdurga Pictures, Ratnam Bldg., Shivaji Park, Bombay 16.	U 37471		
				10-1-63		
B/36431	Mohityanchi Manjula (Marathi) 3,899(13) 35 mm.—India.	Jai Bhawani Chitra, Jaiprabha Studio, Kolhapur.	Bhalji Pendharkar, Jai Bhawani Chitra, Jaiprabha Studio, Kolhapur.	U 37472		
				11-1-63		
B/36338	Trailer of "Advice And Consent" (English), 35 mm.— U.S.A.	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.	Otto Preminger ..	U 37473		
				11-1-63		
B/36353	New Surgical Absorbable Hemostat (Colour) (English), 16 mm.—U.S.A.	United States Information Service, 16-Queen's Road, Bombay 1.	A Churchill Wexler Produc- tion.	A 1342		
				10-1-63		
B/36373	Biological Techniques (Colour) 104(1) (English), 16 mm.—U.S.A.	Do.	Dr. Oakleigh Thorne & James B. Hederson.	A 1343		
				10-1-63		
B/36365	Baboon Behaviour (Colour) 346(1) (English), 16 mm.—U.S.A.	Do.	University of California ..	A 1344		
				10-1-63		
B/36363	Cancer Detection : Procto- sigmoidoscopy In Office Practice (Colour) (English), 16 mm.—U.S.A.	Do.	Paul Kemtner & Company Inc.	A 1345		
				10-1-63		

CALCUTTA

4294	Abashoshey (Bengali), 35 mm. 3,491(12) —India.	Abhyuday Films 56, Dharam- tolla Street, Calcutta 13.	Abhyuday Films, 56, Dharam- tolla Street, Calcutta 13.	U 35598		
				7-1-63		
4300	Bad Suraksha (Hindi), 35 mm. 347(1) —India.	Films Orientalia, 55, Gariahat Road, Calcutta 19.	Films Orientalia, 55, Gariahat Road, Calcutta 19.	U 35599		
				9-1-63		

MADRAS

M-2975	Aasthikkoru Annum 4,005-00 Aasakkoru Pennum (Tamil), (15) 35 mm.—India.	Dinakaran Pictures, 6/7, Nageswara Rao Road, Madras 17.	Dinakaran Pictures, 6/7, Nageswara Rao Rd., Madras 17.	U 35405		
				7-1-63		
M-2979	Trailer of Maya Jalam (Tamil), 72-00 35 mm.—India. (1)	Raj Huns Pictures, Bombay 4	Raj Huns Pictures, Bombay 4	U 35406		
				7-1-63		
M-2980	Trailer of Maya Jalam 72-00(1) (Kannada), 35 mm.—India.	Do.	Do.	U 35407		
				7-1-63		

1	2	3	4	5	6	7
M-2664	Hamrahi (Hindi), 35 mm.— India.	4181·55 (17)	Prasad Productions (P) Ltd., 2, Sarangapani St., Madras 17.	Prasad Productions (P) Ltd., 2, Sarangapani St., Madras 17.	U 35408 8-1-62	With triangle mark.

Endorsement on Certificate No. 35408-U dated the 8th January, 1963—issued to the film “Hamrahi” (Hindi), 35 mm.—B. & W.
Length as in the application—4,223·91 Metres.

Cuts—

1. Reel 1(a) Delete all shots of Sekhar chasing girls on the road in his car and inviting them for a ride, including similar picturisation in song 1, and (b) in song 1, delete shots of embracing the girl in his car. (6·40 metres replacement approved)	..	..	..	..	13·41
2. Reel 3—Song 2—Delete Mahosh asking Shanti to jerk her hips and her refusal	..	..	..	..	..
3. Reel 3—Delete all shots showing Sekhar actually importuning Sharada on the road. (Replacement approved—12·19)	..	..	..	..	12·19
4. Reel 4—Song 3—Delete all shots of Sekhar chasing and importuning Sharada. (Replacement approved—52·52)	..	..	..	..	65·83
5. Reel 5—Delete Mahesh telling Shanti about Dharamda's child, and explaining as Dharamda's child's child	..	..	..	..	3·04
6. Reel 8—Delete Mahesh asking the Judge—“If you do not know the section, how can I know?” (Approved replacement 1·52)	..	..	..	..	4·26
7. Reel 9—Song 4—Delete two girls being lifted by men, twice. (Approved replacement 4·87)	..	..	..	..	..
8. Reel 9—Delete the conversation between Hukamchand and Sambunath about wearing dress with or without underwear	..	..	..	..	26·82
9. Reels 16 & 17—In the court scene, delete, (a) Mahosh and Dharamdas shouting at each other, and (b) the alternate examination of witnesses with speeches in between. (Approved replacement 42·97)	..	..	..	..	43·28
Total length of cuts					168·83

Length in the application—4,223·91

Total length of cuts—168·83

Length after cuts—4,055·08

Add approved replacements and additions—126·47

Actual length of the film will be—4181·55 metre in 17 reels.

M-2674	Thalli Leni Pillalu, (Telugu), 35 mm.—India.	4067·00 (18)	Shri P. Subrahmanyam, 139, Nabibullah Road, Madras 17.	Royal Films, Prakasam Road, Madras 17.	U 35409 9-1-63	
M-2676	Ninamaninja Kaalpaadukal, (Malayalam.) 35 mm.—India.	4,458·63 (17)	Navarathana Productions, 15, Circular Road, United India Colony, Madras 24.	Navarathana Productions, 15, Circular Road, United India Colony, Madras 24.	U 35410 9-1-63	With triangle mark.

Endorsement on Certificate No. 35410-U dated 9-1-1963 issued to the film ‘Ninamaninja Kaalpaadukal’ (Malayalam), 35 mm. B. & W.
Length as in the application—4,567·43 Metres.

Cuts—

1. Reel 6—When Thangaachan tells his mother that he has joined the army, delete her reply that he should not join, and they would rather starve	..	..	..	..	2·13
2. Reel 7—In the army camp, delete all references in picture and dialogue to “strong tea”	..	..	..	..	7·92
3. Reel 10—In the conversation between Thangaachan and his mother, delete dialogues about Koshy Sir's family having to live by taking money	..	..	..	..	3·35
4. Reel 11—Song 6—In the picture, delete the following shots:—(a) the skirt flying up exposing the dancer's legs fully; (b) the trolley shot where one uniformed soldier is visible (Replacement approved 5·18 metres)	..	..	..	..	5·18
5. Reel 12—Delete the entire scene in the military hospital, of Nambisan's death	..	..	..	..	50·74
6. Reel 13—Delete Mamunju asking Kadija ‘Do you cycle?’	..	..	..	..	3·35
7. Reel 16—Reduce the scene of Stephen's death to the minimum required, for the story, deleting also the library shot of vultures	..	..	..	..	6·71
8. Reel 16—Reduce the scenes in Stephen's house where his mother and sister lament his death	..	..	..	..	14·94
9. Reel 16—Delete the scene of Mamunju and Kadija	..	..	..	..	1·52
10. Reel 17—In the bed room scene, delete the reference to the examination and passing in the first class	..	..	..	..	9·14
Total length of cuts					113·98

Length as in the application—4567·43

Total length of cuts—113·98

Length after cuts—4,453·45

Add approved replacement—5·18

Actual length will be—4,458·63 metres in 17 reels.

-2677	Vijayanagara Veeraputhruni Katha (Telugu), 35 mm.— India.	4560·05 (17)	R. N. R. Pictures, 40, Sullivan's Garden Road, Madras 4.	R.N.R. Pictures, 40, Sullivan's Garden Road, Madras 4.	U 35411 9-1-63	
-------	---	-----------------	---	---	----------------------	--

ALTERATION UNDER RULE 34

Application under Rule 34—

-2671/34/ 499 dt. 3-1-63	Edureetha (Telugu), 35 mm.— India.	103·60 (1)	M. A. V. Pictures, No. 7, Lakshmana Chetty St., Mad- ras 17.	M. A. V. Pictures, No. 7, Lakshmana Chetty St., Madras 17.	U 35400 31-12-62	This certificate was endorsed on 9th January, 1963.
--------------------------------	---------------------------------------	---------------	--	--	------------------------	---

Endorsement No. 1 under Rule 34 on Certificate No. 35400-U dated the 31st December, 1962—issued to the film ‘Edureetha’ (Telugu), 35 mm. B. & W.

Addition of a song—103·6 metres—in reel No. 13 is approved.

The revised length of the film will be—4569·22 metres in 17 reels.

D. L. KOTHARI

Chairman

Central Board of Film Censors

PART I
MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 19th January 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or company applying for the certificate with address.	Name of the person or company who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/36223	"Guns of Darkness" (Eng- lish), 35 mm. U.S.A.	2786(11)	BOMBAY Warner Bros. First National Pictures Inc. Eros Cinema Building, 42-Queen's Road, Bombay 1.	A Cavalcade Concorde Pro- duction.	U 37474 15-1-63	With triangle mark.
Endorsement— No. B/36223. Film:—Guns of Darkness. Length applied:—2806 m. U-Cert. No. 37474 of 15-1-1963.						
Delete— Reel VII—Shots of Claire in low-neck blouse in which the cleavage of her b Reel VIII—From the dialogue between Claire and Tom while lying together: feel like it" and his reply "I thought it might be comforting"—4-25 n Reel X—Shot of the soldier's hand holding a photograph of his wife and chil						
Reduce— Reel VIII—Considerably the scene in which a man is seen chasing Claire with the knife in his hand, and also the stoning of Claire by the children —10-08 m (Length retained 12-04 m.). Length of deletions—20-25 m. Actual length of the film after the aforesaid deletions will be—2786 m.						
B/36510	"Metro News Vol: 303", 35 mm.—U.S.A.	287(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro-Goldwyn-Mayer	U 37475 16-1-63	Valid for English, Hindi and Bengali versions.
B/36482	"Indian News Review No. 745", 35 mm.—India.	277(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India.	U 37476 16-1-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Mara- thi, Kannada, Malayalam, Pun- jabi, Oriya, Assamese, and Urdu versions.
B/36515	"British Movietone News No. 1754" (English), 35 mm.— U.K.	177(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Bombay 1.	British Movietonews Ltd.	U 37477 18-1-63	With triangle mark.
Endorsement— No. B/36515. Film—British Movietone News No. 1754. Length applied—190 m. U-Cert. No. 37477 of 18-1-1963.						
Delete— Shot of models of nude girls along with the relevant portion of commentary. From commentary on the item "Who's The Dummy" the words "Perhaps even Mr. Khrushchev would thaw if summit meetings were held in company like this".—12-01 m. Actual length of the film after the aforesaid deletions will be—177 m.						
B/36151	"The New "V" Brick "(Colour) (English), 16 mm.—U.K.	194(1)	Director, Central Building Re- search Institute, Roorkee,	Building Research Station Film Unit.	U 37478 18-1-63	
B/36152	"Packaged Bricks At The Brickworks" (Colour) (Eng- lish), 16 mm.—U.K.	149(1)	Do.	J. S. Walker	U 37479 18-1-63	
B/36153	"Handling Concrete On Hous- ing Sites Part I (English), 16 mm.—U.K.	330(1)	Do.	W.T. Rolls.	U 37480 18-1-63	

1	2	3	4	5	6	7
B/36498	"The AAA Auto Trainer" English, 16 mm.—U.S.A.	146(1)	P.V. Shroff, 28-B.V. Road, Vile Parle, Bombay 56.	American Automobile Asso- ciation.	U 37481 18-1-63	
B/36453	"Meri Surat Teri Ankhen" Hindi, 35 mm.—India.	4083(15)	Gee Pee Films, Shree Sound Studios, Dadar, Bombay 14.	Gee Pee Films, Shree Sound Studios, Dadar, Bombay 14.	U 37482 18-1-63	With ment. endorse.
Endorsement—						
No. B/36453.						
Film—Meri Surat Teri Ankhen (Hindi).						
Length applied—4083 m.						
U-Cert. No. 37482 of 18-1-1963.						
Alterations under Rule 34—						
Deleted—						
Reel VI—From the sequence showing the comedian performing pooja in the disguise of a 'pundit', his murmuring of 'shlokas' incorrectly and the shot of his eyeing the cash-offering greedily—1·22 m.						
Reel VII—In the sequence showing Bela dancing in the club, shot of a girl in the background shaking her bust—1·52 m.						
Length of deletions—2·74 m.						
Actual length of the film after the aforesaid alterations will be—4080 m.						
B/36371	"Maya Mahal" Hindi, 35 mm.—India.	3907(14)	Ram Sippy, Mona Films, 130- Girgaum Road, Bombay 4.	Mona Films, 136-Girgaum Road, Bombay 4.	U 37483 18-1-63	With mark. triangle
Endorsement—						
No. B/36371.						
Film—Maya Mahal (Hindi).						
Length applied—3917 m.						
U-Cert. No. 37483 of 18-1-1963.						
Delete—						
Reel I—From wording of song beginning with the words "Haay haay rasta kharaab hai..." the following lines: "Aaj na jaane kya hona hai" "Teer ki zad par khud hai nishana" (sound—the word 'hai' replaced with the approved word 'hoon').						
Reel II—Badal's remark addressed to Ajeet "Sauda hik ohuka, dukan badhao" and Ajeet's reply: "Dukan to abhi khuli hai" referring to Sonia—2·74 m.						
Reel IV—From visuals of song-dance sequence beginning with the words "Are gir gayee gir gayee tere dil pe..." shot of Ajeet holding Sonia's chin; also close physical proximity between Ajeet and Sonia after the dance when he bends over her—0·23 m. (Replaced with approved shots—0·23 m).						
Reel XI—From the visuals of song-dance sequence beginning with the words "Husn ka didar ka le..." near-views of bust-jerking by the dancer—0·18 m (Replaced with approved shots—0·18 m).						
Reduce—						
Reel III—Shot of Ajeet being dragged by rope by one of Randhir's men on horse-back—3·05 m (Length retained—6·10 m).						
Reel IV—The scene of Badal eating raw eggs and chicken coming out of his mouth deleting near views of his face when the egg contents are seen sticking all round his lips and chin—4·57 m (Length retained—6·71 m).						
Length of deletions—10·77 m.						
Length of approved replacement—0·41 m.						
Actual length of the film after the aforesaid alterations will be—3907 m.						
B/36457	"The Gateway To Sicily" (Colour), English, 16 mm. —Italy.	120(1)	Consul for Italy, Vaswani Mansions, Dinsha Wachha Road, Bombay 1.	Presidenza Consiglio	U 37484 18-1-63	
B/36458	"Amalfi" (Colour) English, 16 mm.—Italy.	120(1)	Do.	Istituto Nazionale Luce	U 37485 18-1-63	
B/36459	"The Art of Metal Work" (Colour) (English), 16 mm. —Italy.	120(1)	Do.	Presidenza Consiglio	U 37486 18-1-63	
B/36460	"Schools For Craftsmen" (Colour) (English), 16 mm. —Italy.	160(1)	Do.	Do.	U 37487 18-1-63	
B/36467	"Past And Present" (Colour) (English), 35 mm.—India.	31(1)	L.J. Bijlani, United Film Makers, 311-12 Himalaya House, Palton Road—Bom- bay 1.	United Film Makers 311-12- Himalaya House— Palton Road, Bombay 1.	U 37488 18-1-63	
B/36473	"Jazz Concert" (Colour) English, 35 mm.—U.S.A.	405(2)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay. 1.	Goodyear Co.	U 37489 18-1-63	
B/36474	"New Sunlight" (Colour) 35 mm.—India.	46(1)	Lintas Ltd., Dugal House, Backbay Reclamation, Bom- bay 1.	Hunnar Films, Nanabhay Mansion, Sir, P.M. Road, Bombay 1.	U 37490 18-1-63	Valid for Eng- lish, Tamil, and Sinhalese Versions.
B/36477	"Lifebuoy Film-Football" Colour, 35 mm.—India.	23(1)	Do.	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	U 37491 18-1-63	Do.

1	2	3	4	5	6	7
B/36480	"Mutter Courage (Mother courage) (Cinemascope) (German), 35 mm.—German Democratic Republic.	4192(17)	Hindustani Theatre Artists Welfare Organisation, 38-Western Court, Janpath, New Delhi.	Defa Studios.	U 37492 18-1-63	
B/36481	"Tingling Fresh" (English), 35 mm.—India.	15(1)	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	U 37493 18-1-63	
B/36487	"Jungles Silver Jubilee Celebration" Hindi, 35 mm.—India.	183(1)	Subodh Mukerjee Productions, Nemani Bldg., 1st Floor, 72-Hughes Road, Bombay 7.	Subodh Mukerjee Productions, Nemani Bldg., 1st floor, 72-Hughes Road, Bombay 7.	U 37494 18-1-63	
B/36497	"The Telephone " (English), 16 mm.—U.K.	126(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Technical & Scientific Films, Ltd.	U 37495 18-1-63	
B/36493	"Care And Maintenance of Building Plant " (English), 16 mm.—U.K.	133(2)	Director, Central Building Research Institute, Roorkee.	Basio Films Ltd.	U 37496 18-1-63	
B/36500	"Trailer of "Maya Mahal" (Hindi), 35 mm.—India.	78(1)	Mona Films, 136-Girgaum Road, Bombay 4.	Ram N. Sippy, 136-Girgaum Road, Bombay 4.	U 37497 18-1-63	With triangle mark.
Endorsement—						
No. B/36500.						
Film—Trailer of "Maya Mahal" (Hindi).						
Length applied—80 m.						
U-Cert. No. 37497 of 18-1-1963.						
Delete—						
Shot of Ajeet being dragged by rope by a man on horse-back—1.83 m.						
Actual length of the trailer after the aforesaid deletions will be—78 m.						
B/36452	"Magic Box" (Hindi), 35 mm.—India.	3992(14)	Shri Ganesh Chitra, 2/G, Naaz Bldg., Lamington Road, Bombay 4.	Shri Ganesh Chitra, 2/G, Naaz Bldg., Lamington Road, Bombay 4.	U 37498 18-1-63	With triangle mark.
Endorsement—						
No. B/36452.						
Film—Magic Box (Hindi).						
Length applied—4008 m.						
U-Cert. No. 37498 of 18-1-1963.						
Deleted—						
Reel V—From dialogue of Changez addressed to Zarina, his remark "Hum tumhare husn ka sanda karenge"—1.13 m.						
Reel VI—From wording of song beginning with the words "Teri mast nigaahein ne banaaya hai hamen divaana....." the words "Meri jaan mithaee ki dukan"—1.22 m.						
Reel VII—The underlined words from the following remark of King Laklak addressed to Shikari: "Hum tumse nahin, <u>hasoon tili se baat kar rahe hain</u> " referring to Bulbul.—2.36 m. Also reduced shots of his looking at Zarina suggestively debating his vulgar gesture—1.37 m. (Length retained—5.63 m.).						
From Changeza's dialogue, his remark "Abhi is Parinde ke par nahin kate" referring to Zarina and King.						
Laklak's reply "Hum samajh gaye.. <u>"hum puraane shikari hai"</u> —4.44 m.						
Reel VIII—In the song-dance sequence beginning with the words " <u>Raat ka pyar mila..</u> " the underlined words from the following lines and its repetitions thereof: " <u>Raat ka pyar mila-chand kuehh aur khila</u> "—3.65 m. (Replaced with approved words "Aap ka pyar mila.."—3.65 m.) " <u>Tum se nain malle-dhire se honth hile</u> "—5.03 m. Also from visuals, shots of Zarina's suggestively touching King Laklak's face—1.83 m. (Replaced with approved shots—1.83 m.).						
Reduce—						
Reel VII—Shots of Shikari indecently eating "Laddus" while selling the magic box and wiping his lips with its tunic—0.67 m (Length retained—24.63 m.)						
Length of deletions—21.70 m.						
Length of approved replacements—5.48 m.						
Actual length of the film after the aforesaid alterations will be—3992 m.						
B/36389	"A Report On Medical Services In Japan" (Colour) (English), 16 mm.—Japan.	208(1)	Consulate General of Japan Kashmir House, Nepean Road, Bombay 6.	Nichiei Kagaku Productions Ltd.	A 1346 15-1-63	
B/63378	"If A Man Answers" (Colour) (English), 35 mm.—U.S.A.	2833(10)	Universal Pictures India Ltd., Metro House, Road, Bombay 1.	Ross Hunter	A 1347 15-1-63	

1	2	3	4	5	6	7
B/36217	"World By Night No. 2" (Technirama) (Colour), 35 mm—Italy.	2787(14)	Warner Bros. First National Pictures Inc.	Julia Films	^A 1348 15-1-63	With triangle mark.
Endorsement—						
No. B/36217.						
Film—World By Night No. 2 (Technirama) (Colour), Length applied—2897 m.						
A-Cert. No. 1348 of 15-1-1963.						
Delete—						
Reel II—From the song item of Joan Rhodes, her views in indecorous postures—2·17 m.						
Reel V—From the "Rock and Roll" dance item in Kenya, shots of breast-jerking and arching by a native woman—3·22 m.						
Reel VI—The underlined words from the following passage in the commentary "Throughout the orient 'Private Show' reaches with the fascination of mystery and sin"—0·40 m.						
Reel VII—From the commentary on "Saidaiji" item, the following "The entanglement of bodies so unrestrained that the mass seems transformed into the one huge monster with a thousand tentacles. The steam from the bodies actually fogs the camera lens"—7·41 m.						
From the "Samurai and the Girl" act, shot of the girl opening out her dress suggestively and revealing her bust partially, from the commentary, "with the last piece of clothing. The strip-tease is accomplished."—1·49 m.						
Reel VIII—From the limbo dance item indecorous movements and postures of female dancers—50·31 m.						
From the Solo dance of Rose Wangon the table top near-views in which she is seen in indecorous poses—22·56 m.						
Reel XI—From "Bourbon Street" item, flash of a female dancer performing in suggestive nudity in a night-club—11·94 m.						
Reel XII—From the Mardi Gras item in Rio, shots of women riding over the shoulders of men—2·09 m.						
Reel XIV—The undermentioned suggestive dialogue with synchronised action at the end of Freddie Frinston item:						
James—"Same procedure as last year Miss Sophie"						
Sophie—"The same procedure as every year James".						
James—"Well, I'll do my very best!"—4·27 m.						
From montage flashes towards the end of the reel, shots of strip-tease girls as also shots of semi-nude African women.—4·46 m.						
Length of deletions—110·82 m.						
Actual length of the film after the aforesaid deletions will be—2787 m.						

ALTERATIONS UNDER RULE 34.

B/36452	"Magic Box" (Hindi) (35 mm) —(India).	3992(14)	Shri Ganesh Chitra, 2/G, Naaz Bldg., Lamington Road, Bombay 4.	Shri Ganesh Chitra, 2/G, Naaz Bldg., Lamington Road, Bombay 4.	^U 37498 18-1-63	With triangle mark. This certificate was endorsed on 18-1-1963.
---------	---------------------------------------	----------	--	--	----------------------------------	---

Endorsement—

No. B/36452.

Film—Magic Box (Hindi).

U-Cert. No. 37498 of 18-1-1963.

Alterations under Rule 34.**Deleted—**

Reel III—Box hitting Jibran—1·89 m.

Reel III—Jibran falling down—1·22 m.

Reel III—Box hitting Jibran (second time)—0·91 m.

Reel III—Fight between Badal and Jibran—3·35 m.

Reel V—Water Jug hitting King's men—4·57 m.

Reel XIII—Jibran and Changez entering cave—3·39 m.

Reel XIII—Fight between Badal and Jibran—2·74 m.

Reel XIII—Fight between Badal and Laklak—2·59 m.

Reel XIII—Laklak & Zarina standing in Parbatmala, Badal comes and fights with Laklak.—6·71 m

Reel XIII—Laklak standing with Zarina in Water—2·13 m.

Reel XIII—Laklak and Zarina falling in water.—1·30 m.

Reel XV—Laklak standig near Shikari who throws Chirag to Bulbul—3·20 m.

Length deleted—34·00 m.

Actual length of the film after the aforesaid alterations will be—3958 m.

ENDORSEMENT**Endorsement—**

No. B/36488.

U-Cert. No. 37237 of 14-12-1962.

This certificate is valid also for the Hindi, Tamil, Telugu, Malayalam and Kannada versions of the film in colour, Actual length of the film remains unaltered.

This certificate was endorsed on 16th January, 1963.

CALCUTTA

C/4295	"Chemical Fertiliser Factory in East Pakistan" (Coloured) (English), 16 mm.—(Japan).	348(1)	Consulate General of Japan, 12, Pretoria Street, Calcutta.	Chuji Yamada, Japan	^U 35600 14-1-63
C/4296	"Traditional Sports of Japan" (Coloured) (English), 16 mm.—(Japan).	168(1)	Do.	Nippon Shido-Kai, Japan	^U 35601 14-1-63
C/4299	Sesh-Anka (Bengali), 35 mm. —(India).	3746(14)	Kalpans Movies (P) Ltd., 53, Bentinck Street, Calcutta 1.	Narendranath Chatterjee, 53, Bentinck Street, Calcutta 1.	^U 35602 14-1-63
C/4298	High Heel (Bengali), 35 mm. —(India).	3548(12)	Rajeeb Pictures, 23, Baranashi Ghose Street, Calcutta 7.	Ram Chandra Sharma, 23, Baranashi Ghose Street, Calcutta 7.	^U 35603 15-1-63

1	2	3	4	5	6	7
C/4302	Age Chalo Bhai (Bengali), 35 mm.—(India).	104(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writers Buildings, Calcutta 1.	U 35604 16-1-63	
C/4257 to 4260	"Baby Malam" (Bengali, Hindi Assamese and Oriya), 35 mm.—(India).	31(1)	Publicity Film Service, 14/2, Gouri Bari Lane, Calcutta 4.	Publicity Film Service, 14/2, Gouri Bari Lane, Calcutta 4.	U 35605 16-1-63	With triangle mark.
Endorsement— <i>Original length—34 metres.</i> <i>Delete itches, ringworms and sores shown on human body. (There is no objection to the display of burns and pimples)—3 metres.</i> <i>Length of the film after deletion—31 metres.</i>						

M A D R A S

M/2989	"Satyamejayan" (Telugu), 35 mm.—(India).	304·80(1)	Department of Information & Public Relations, Hyderabad	Department of Information & Public Relations, Hyderabad.	U 35412 16-1-63	Passed as Pre-dominantly Educational.
M/2968	"Chitor Rani Padmini" (Tamil), 35 mm.—(India).	4660·02 (18)	Uma Pictures, 1, Sundar Rama Iyer St., Madras 17.	Uma Pictures, 1, Sundar Rama Iyer St., Madras 17.	U 35413 16-1-63	With triangle mark.
Endorsement on Certificate No. 35413 U dated the 16th January, 1963—issued to the film 'Chitor Rani Padmini' (Tamil)—35 mm. B. & W. <i>Length as in the application—4880·95 Metres.</i>						

Cuts:—

1. Reel 5—When Bhimsingh says he wants Padmini, *delete* her advising patience and giving him a fruit to bite—3·35.
2. Reel 6—Song 4—*Delete* (a) the picture of the skirts flying high revealing the dancer's legs, and (b) in song 4—the lines 'Madhuvagam—3·64 Marum Munne Kadhal Daham. Theerum Manna'. (Replacement for (a) approved—3·64)—4·26.
3. Reel 7—*Delete* all exclamations by Allaaddin (Bismillah, Subhanallah) and (b) reduce the speeches describing Malikafur's plans—23·71
4. Reel 9—*Delete* Malikafur asking Bhimsingh to be silent, and Bhimsing's reply—0·91.
5. Reel 10—*Delete* Allaaddin's statement that all women of Udaipur should be enslaved and disgraced—3·96.
6. Reel 10—In the shot of the cavalry charge, *delete* the portion where the crescent flag is shown—2·13
7. Reel 12—*Delete* the entire text and picturisation of song 6, with the dance before Allaaddin by two women—143·60.
8. Reel 12—*Delete* the entire picture and dialogue of soldiers asking for more food, and mutinying upto and including Allaaddin and Malikafur discussing the suppression of the mutiny, in their tent.—113·99.
9. Reel 13—In the conversation between Bhimsingh and the queen, *delete* the dialogues of the queen asking whether this war is necessary, whether they should provide food for kites.—9·14.
10. Reel 13—*Delete* the exclamation of Allaaddin "Ye Allah".—1·52.
11. Reel 13—*Delete* the conversation between Allaaddin and Malikafur 'If all desires are fulfilled, there is no need for Allah'.—2·74.
12. Reel 13—Song 7—*Delete* the word 'Maamoodan' (Sound only; replacement approved).
13. Reels 15 & 16—*Reduce* considerably dialogues between Bhimsingh, and Allaaddin and Malikafur—57·91.
14. Reel 16—*Delete* exclamations "Ya Allah".—0·01.
15. Reel 18—During the cavalry charge, *delete* shots where the crescent flag is visible.—5·48.
16. Reel 18—*Delete* all indication in picture and dialogue that Padmini and the other women committed suicide by entering the fire—36·88.

Total length of cuts—414·13.

Length as in the application—4880·95 Metres.

Total length of cuts—414·13 Metres.

Length after cuts—4466·82 Metres.

ADD approved additions and replacements.—193·20 Metres.

Actual length of the film will be—4660·02 Metres in 18 reels.

M/2982	"Snapaha Yohannan" (Malayalam) 35 mm.—(India).	4314·78 (17)	Neela Productions, P.B. No. 51, Trivandrum.	Neela Productions, P.B. No. 51, Trivandrum.	U 15414 19-1-63	With triangle mark.
--------	--	--------------	---	---	-----------------------	---------------------

Endorsement on Certificate No. 35414-U dated 19th January, 1963—issued to the film 'Snapaha Yohannan' (Malayalam)—35 B. & W.
Length as in the application—4361·69 Metres.

Cuts:—

1. Reel 3—Song 4—*Delete* all near shots of Salome and the girls bathing—3·05.
2. Reel 6—*Delete* the shot of Octavius and Salome in the garden, where they are in mid-closeup, embracing each other—4·57.
3. Reel 7—*Reduce* the altercations between John the Baptist and Antipas and Herodia—9·45.
4. Reel 11—Song 8—*Delete* shots of Salome tapping Antipas's cheek, and (b) jerking her bust in mid-close-up.—1·06.
5. Reel 12—*Delete* shots of Salome in side-angle outlining her bust—15·24.
6. Reel 12—*Delete* the shot of Herodia kicking the head of John the Baptist—0·75.
7. Reel 14—*Delete* the picture of Antipas drawing out the bloodstained sword from the body of Herodia and reacting.—6·25.
8. Reel 15—Where Salome enters and asks for her mother, *delete* shots emphasising her bust.—4·41.
9. Reel 16—*Delete* all near shots of Salome during her dance, exposing her bust.—1·52.
10. Reel 16—*Reduce* to a suggestion, Jesus Christ indicating that Judas was the person who will betray him.—0·61.

Total cuts—46·01.

Length as in the application—4361·69 metres.

Length of cuts—46·01 metres.

Actual length of the film after cuts will be—4314·78 metres.

APPLICATIONS UNDER RULE—34.

M/2915/34/ 500 dt. 18-1-1963	Mamakaram (Telugu), 35 mm.—(India).	118·92(2) (Voluntary Deletions)	Prasuna Pictures, 38, Gokulam Colony, Madras 17.	Prasuna Pictures, 38, Gokulam Colony, Madras 17.	U 35351 23-10-62	This certificate was endorsed on 19-1-1963.
------------------------------	-------------------------------------	---------------------------------	--	--	------------------------	---

Endorsement No. 1 under Rule 34 on Certificate No. 35351-U dated the 23-10-1962—issued to the film 'Mamakaram' (Telugu)—35 mm B. & W.
 Voluntary deletion of a total of 118·92 metres from Reels Nos. 5 and 12 is approved. The length of the film will be 4,572·25 Mtrs. in 18 reels.

D. L. KOTHARI,
 Chairman
 Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

PART I

*Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending
 26th January 1963*

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B O M B A Y						
B/36540	Trailer of "Yeh Rastey Hain Pyar Ke" (Urdu), 35 mm.—India.	90(1)	Lone Star, 3A, Naaz Building, Lamington Rd., Bombay 4.	Lone Star, 3A, Naaz Building, Lamington Rd., Bombay 4.	U 37499 21-1-63	With triangle mark.
<i>Endorsement—</i>						
No. B/36540.						
Trailer of "Yeh Rastey Hain Pyar Ke" (Hindi).						
Length applied—90 m.						
U-Cert. No. 37499 of 21st January, 1963.						
Delete shots of indecorous postures of Neena while dancing in drunken condition—1.83 m. (Replaced with approved shots—1.83 m.).						
Actual length of the trailer after the aforesaid deletions will be—90 metres.						
B/36484	Escape from Zahrain (English) (Panavision), (Colour), 35 mm.—U.S.A.	2,544(10)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay 1.	Ronald Neame, U.S.A.	U 37500 23-1-63	
B/36485	Trailer of "Escape From Zahrain" (English) (Panavision) (Colour), 35 mm.—U.S.A.	75(1)	Do.	Do.	U 37501 23-1-63	
B/36542	Indian News Review No. 746, 35 mm.—India.	283(1)	Films Division, Government of India, 24, Peddar Road, Bombay 26.	Films Division, Government of India, 24, Peddar Road, Bombay 26.	U 37502 23-1-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/36514	Lakewood Learns To Live (Colour) (English), 16 mm.—U.S.A.	168(1)	Western India Automobile Association, Lalji Naranji Bldg., Churchgate, Bombay 1.	Frederick K. Rocket, U.S.A.	U 37503 23-1-63	
B/36496	Nurshing The Vital Signs and their Interrelations (English), 16 mm.—U.S.A.	353(1)	Principal, College of Nursing, 12, Jaswant Singh Road, New Delhi.	U.S. Office of Education, U.S.A.	U 37504 23-1-63	
B/36494	The Very Small (English), 16 mm.—U.S.A.	300(1)	Principal, College of Nursing, 12, Jaswant Singh Road, New Delhi.	U.S. Office of Education, U.S.A.	U 37505 23-1-63	
B/36556	Maharashtra State Films News Magazine No. 127-A, 35 mm.—India.	296(1)	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay.	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay.	U 37506 23-1-63	Valid for Hindi and Marathi versions.
B/36560	Metro News Vol. 304, 35 mm.—U.S.A.	296(1)	Metro Goldwyn Mayer (India) Ltd., Metro House, M.G. Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	U 37507 23-1-63	English, Hindi and Bengali versions.
B/36495	The Germ Theory Of Diseases (English), 16 mm.—U.S.A.	293(1)	Principal, College of Nursing, 12, Jaswant Singh Road, New Delhi.	University Films, U.S.A.	U 37508 23-1-63	
B/36565	British Movietone News No. 1755, (English), 35 mm.—U.K.	198(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	British Movietonews Ltd., U.K.	U 37509 24-1-63	With endorsement.

Endorsement—

No. B/36565.

Film—British Movietone News No. 1755.

U-Cert. No. 37509 of 24th January 1963.

Alterations under Rule 3d—

Deleted—Item "Beauty and the Bistro".

From the commentary the underlined words from the following sentence—"She is obviously the marrying kind, but she is bringing out the best in the Bistro".—1.10 m.

Actual length of the film after the aforesaid alterations will be—197 m.

1	2	3	4	5	6	7
B/36530	Looking Into Glass (Colour) 16 mm.—U.K.	366(1)	Gordhandas Desai Private Ltd., Kermani Building, Sir P.M. Road, Bombay 1.	Little King Productions, U.K.	U 37510 24-1-63	
B/36176	Trailer of "Murder Men" (English), 35 mm.—U S A	48(1)	Metro Goldwyn Mayer (India) Ltd., Metro House, M.G. Road, Bombay 1.	Charles Russel, U.S.A.	U 37511 25-1-63	With triangle mark.

Endorsement—

No. B/36176.

Trailer of—"Murder Men".

Length applied—52 m.

U Cert. No. 37511 of 25th January 1963.

Delete—

1. From Santosky's dialogue "She will do any thing to get it"—1.06 m.

2. Shots of hoodlums overrunning a man by a car and his screaming in terror—0 81 m.

3. Shots of revolver shooting—1.57 m

Length of deletions—4 33 m.

Actual length of the trailer after the aforesaid deletions will be—48 metres.

B/36391	Yeh Rastey Hain Pyar Ke (Hindi), 35 mm.—India.	4,351(16)	Lone Star, C/o Kishendar Chhabra & Company, 3A, Naaz Building, Lamington Road, Bombay 4.	Lone Star, Bombay 4	A 1349 24-1-63	With triangle mark.
---------	---	-----------	---	---------------------	----------------------	------------------------

Endorsement—

No. B/36391.

Film—"Yeh Rastey Hain Pyar Ke" (Hindi).

Length applied—4,351 m.

A-Cert. No. 1349 of 24th January 1963.

General—Establish that the hero is a commercial airline pilot and establish in the dialogue that the hero is a sportsman who had represented the country abroad in international sports events. (Sound added approved speech of the counsel overlapped on the silent shot of Anil).*Reel XIII*—(a) In the trial scene, modify shots of clapping by the audience so as to establish that this was objected to by the judge. (Sound added approved words of judge 'Order, Order' on the shot).

(b) From the statement of Anil, delete his reference to Ashok being asked by him whether he would be prepared to marry Neena and to Ashok' reply thereto (sound replaced with approved dialogues).

Actual length of the film after the aforesaid alterations will be—4,351 metres.

Alterations under Rule 34—

B/	Yeh Rastey Hain Pyar Ke (Hindi), 35 mm.—India.	4,351(16)	Lone Star, C/o Kishendar Chhabra & Co., 3A, Naaz Bldg., Lamington Road, Bombay 4.	Lone Star, Bombay 4	A 1349 24-1-63	This certificate was endorsed on 24th January, 1963
----	---	-----------	--	---------------------	----------------------	---

Endorsement—

No. B/36391

Film—"Yeh Rastey Hain Pyar Ke" (Hindi).

A-Cert. No. 1349 of 24th January 1963.

Alterations under Rule 34—**Deleted—***Reel II*—In Anil's flash back, the scene showing his father's disapproval on the marriage between Nina and Anil—71.01 m.*Reel VII*—Ashok following Nina in children's bedroom and telling him to go away—7 32 m.**Added—***Reel VII*—In the marriage anniversary party song, the following shots—

(a) before the song starts Ashok putting some drug in the wine glass—0 61 m.

(b) close-up of Nina lying unconscious—3.66 m.

(c) Ashok going out after the song and postman coming—3.05 m.

Actual length of the film after the aforesaid alterations will be—4,280 metres.

C A L C U T T A

C-4301	Dul Bari (Benali), 35 mm — India.	3,655(14)	Aloko Chitram (Pvt.) Ltd., 6/2, Madan Street, Calcutta.	Bishnu Sarkar and Anil Datta, 372/12, Russa Road South, Calcutta.	U 35606 21-1-63	
C-4286	The Fiery Years (The Story of the Flaming Years) (Coloured) (Russian with sub-titles in English), 70 mm.—U.S.S.R.	3,588(12)	Sovexportfilm, 163A, Lower Colaba Rd., Bombay 5.	Mosfilm Studio, U.S.S.R.	U 35607 24-1-63	

M A D R A S

M-2973	Valmiki (Telugu), 35 mm.— India.	4,350.44 (17)	Jupiter Pictures, 20 B, Green- ways Road, Madras 28.	Jupiter Pictures, Madras 28	U 35415 21-1-63	With triangle mark.
--------	-------------------------------------	------------------	---	-----------------------------	-----------------------	---------------------

*Endorsement on certificate No. 35415-U, dated the 21st January, 1963, issued to the film "Valmiki" (Telugu) 35 mm.—B. & W.—**Length as in the application—4,355.00 metres.**Reel 10*—Delete (a) picture of Raksha repeatedly pulling Thara to himself and (b) delete the dialogue of Raksha ordering his men to commit robberies and murders in order to obtain the Nagaratna.*Actual length of the cuts will be—4,350.44 metres in 17 reels.*

1	2	3	4	5	6	7
M 2978	Bharathanattin Veeraputhiran (Tamil) 35 mm.—India.	4,560 95 (17)	R.N.R. Pictures, No. 40, Sullivans Garden Road, Madras 4.	H.N.R. Pictures, Madras 4.	U 35416	22 1 -63

ALTERATIONS UNDER RULE 34

Application under Rule 34—

No. M 2964/ Hamrahi (Hindi), 35 mm.— 438 57(4) Prasad Productions (Pvt.) Prasad Productions (Pvt.), Certificate No. 35408-U, dated
34/501 dt. India. Ltd., 2, Sarangapani Street, Ltd., Madras-17. 8-1-63 endorsed on 23-1-63.
18-1-63. (4) Madras 17.

Endorsement No. 2 under Rule 34 on certificate No. 35408-U, dated the 8th January 1963, Issued to the film "Hamrahi" (Hindi)—35 mm.—B. & W.
The following alterations are approved.—

1. Voluntary deletion of 67.05 metres from reel No. 1.
2. Superimposition of credit-titles in Reel No. 1 over a song and fresh additions totalling 157.27 metres in Reels Nos. 8, 14, & 16.

The revised length of the film after the voluntary deletion and fresh additions will be—4,271.77 metres in 17 reels.

M-2555/34/ Perumaiye Pennin Perumai Sai Raj Films, No. 9, Venkata- Sai Raj Films, Madras 18. Certificate No. 33306-U, dated
493 dated (Tamil) (Change of title). ratnam Road, Madras 18. 3 11-63. endorsed on 21-1 63.
10 12-62

Endorsement No. 2 under Rule 34 on certificate No. 33306 U, dated the 3rd November, 1961, issued to the film "Porumaiye Pennin Perumai".
(Tamil)—35 mm.

The title of the film "Porumaiye Pennin Perumai" has been changed to "Rani Rathna Prabha". There is no change in the length of the film.

D. L. KOTHARI
Chairman
Central Board of Film Censors

PART I

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 2nd February 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/36015	Trailer of "The Pigeon That Took Rome" (Panavision) (English), 35 mm.—U.S.A.	76(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.	Melville Shavelson ..	U 37512 28-1-63	With triangle mark.
Endorsement— No. B/36015 <i>Trailer of "The Pigeon That Took Rome" (Panavision).</i> <i>Length applied—89 Metres.</i> U-Certificate No. 37512, dated 28th January, 1963. Delete— 1. Shot of Rosalba being pushed into Joe's arms by Antonella, Paul's remark addressed to Joe "Did you make contact" along with the visuals of Joe and Rosalba embracing. From the commentary the words "Resistance? Those beautiful buxom Italian Pizzas don't even know the meaning of the word"—6.40 Metres. 2. Shot of Antonella and Paul lying down and embracing each other and of the Priest being seen upside down by Antonella—3.88 Metres. 3. Joe's remark addressed to Rosalba "I want you so so much..... I will even marry you"—1.50 Metres. 4. Joe's remark addressed to Paul "I am engaged to be married to a pregnant spy"—1.35 Metres. <i>Length of deletions—13.13 Metres.</i> <i>Actual length of the Trailer after the aforesaid deletions will be—76 Metres.</i>						
B/36537	"Pangartu Manavjivan" (Gujarati), 35 mm.—(India).	305(1)	Asstt. Director of Informa- tion, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 37513 28-1-63	
B/36541	Karmata Phool (Gujarati), 35 mm.—(India).	305(1)	Do.	Do.	U 37514 28-1-63	
B/36552	Arrow Style (Colour), 35 mm. —(India).	41(1)	Kanti Kapadia, 521 Kishore Bldg., Kalbadevi, Bombay-2.	Kanti Kapadia, 521 Kishore Bldg., Kalbadevi, Bombay-2.	U 37515 28-1-63	Valid for English and Hindi versions.
B/36521	In Times of Darkness, 35 mm. —(India).	34(1)	Santos Film Corporation, Bra- bourne Stadium, Veer Nari- man Rd., Bombay-1.	Santos Film Corporation Bra- bourne Stadium Veer Nari- man Rd., Bombay-1.	U 37516 29-1-63	Valid for English, Hindi, Marathi, Gujarati, Punjabi, Bengali, Malayalam, Kannada, Assamese, Telugu, Tamil, Oriya versions.
B/36535	El Old (Super Technirama), (Colour) (English), 70 mm. Spain.	5462(11)	Columbia Films of India Ltd. Metro House, M. G. Road, Bombay-1.	Samual Bronston	U 37517 29-1-62	With endorsement.
Endorsement— No. B/36535 <i>Film—El Old (Super-Technirama). (Colour), 70 mm.</i> U-Certificate No. 37157, dated 19th January 1963. Alterations under Rule 34— Deleted— <i>Reel I—From the dialogue of Ben Yussuf, the following words :</i> <i>"The prophet has commanded us to rule the world .....and thus the Empire of the one God, the true God Allah—will spread"—7 Metres.</i> <i>The shot showing the statue of Christ goaded with arrows before the beginning of the conversation between Don Diego and Rodrigo—23 Metres.</i> <i>Length of deletions—30 Metres.</i> <i>Actual length of the film after the aforesaid alterations will be—5462 Metres.</i>						
B/36419	First Aid For Aircrew (Colour) (English), 16 mm.—Canada.	307(3)	Canadian Govt. Trade Com- missioner, Gresham Assce. House, Mint Road, Bombay- 1.	National Film Board of Ca- nada, Govt. of Canada.	U 37518 30-1-63	
B/36420	Beyond The Frontier (Eng- lish), 16 mm.—Canada.	119(1)	Do.	Do.	U 37519 30-1-63	
B/36421	Career Soldier (Colour), (English), 16 mm.—Canada.	315(3)	Do.	Do.	U 37520 30-1-63	
B/36422	Country Auctioneer (Eng- lish), 16 mm.—Canada.	85(1)	Do.	Do.	U 37521 30-1-63	

1	2	3	4	5	6	7
B/36450	Feel Like A Prince (Colour) (English), 35 mm.—India.	30(1)	National Advertising Service (Pvt.) Ltd., Khorsheed Bldg., Sir P. M. Rd. Bombay-1.	G. A. Thakur	..	U 37522 30-1-63
B/36506	Knowing Woods & Their Uses (English), 16 mm.— (U.S.A.)	143(1)	Universal Educational Films, 18-Bora Bazar, 4th Floor, Bombay-1.	Young America Films	..	U 37523 30-1-63
B/36507	Maintaining Classroom Dis- cipline (English), 16 mm.— (U.S.A.)	154(1)	Do.	Caravel Films Inc.	..	U 37524 30-1-63
B/36518	Gibbs S. R. (Colour), 35 mm. —(India).	23(1)	Lintas Limited, Dugal House, 109 Back Bay Reclamation, Bombay-1.	Santos Film Corporation	..	U 37525 30-1-63
B/36540	Free As A Bird (English), 16 mm.—(Poland).	151(2)	National Education & Infor- mation Films Ltd. National House, Apollo Bunder Bom- bay-1.	Film Polski Warsaw	..	U 37526 30-1-63
B/36554	Wire And Paper Animals (Colour) (English) 16 mm.— (U.K.)	114(1)	Ama Educational Private Canada Bldg., Hornby Rd., Bombay-1.	G.B. Instructional Ltd.	..	U 37527 30-1-63
B/36585	Nicht Allein Sein (German), 16mm.—Germany.	115(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recln., Bombay 1.	G. K. S. Productions	..	U 37528 31-1-63
B/36586	Schatten (Music Only) 16mm.—Germany.	110(1)	Do.	Pohland Film	..	U 37529 30-1-63
B/36595	Indian News Review No. 747 35 mm.—India.	300(1)	Films Division, Govt. of India, 24 Padder Road, Bom- bay 26.	Films Division, Govt. of India 24-Padder Road, Bombay 26.	..	U 37530 3-01-63
B/36615	Metro News Vol. 305, 35mm. —U.S.A.	294(1)	Metro Goldwyn Mayor India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayor	..	U 37531 30-1-63
B/36614	British Movietone News No. 1756 (English), 35mm.— U. K.	197(1)	20th Century Fox Corp (India Private Ltd., Metro House, M. G. Road, Bombay 1.	British Movietones Ltd.	..	U 37532 30-1-63
B/36611	Trailer of "Mert Surat Teri Ankhen" (Hindi), 35mm.— India.	84(1)	Geepee Films, Shree Sound Studio, Dadar, Bombay 14.	T. S. Ganesh & Pt. Baijnath	..	U 37533 31-1-63
B/36582	Antos Von Morgen, Strassen Von Heute, Menschen Von Gestern (German), 16mm. —Germany.	105(1)	German Consulate General, Dugal, House, Road No. 3, Backbay Reclamation, Bombay 1.	Gloria Film	..	U 37534 31-1-63
B/36583	Folkwangschulen (Colour) (German), 16mm.—Germany.	134(1)	Do.	Herbert—Dreyer—Film	..	U 37535 31-1-63
B/36584	Jugend Fotografiert (Colour) (German), 16mm.—Germany.	125(1)	Do.	Peter Schamoni	..	U 37536 31-1-63
B/36513	School Bus Patrol (Colour) (English), 16mm.—U.S.A.	183(1)	Western India Automobile Association, Lalji Naranji Bldg., Churugate, Bombay 1.	AAA Foundation For Traffic Safety.	..	U 37537 1-2-63
B/36555	Distant Horizons (Colour) (English), 16mm.—Sudan.	335(3)	Consulate General For The Republic of The Sudan, Mistry Court, 208, Dinshaw Vachha Road, Bombay 1.	Sudan Cotton Publicity Committee.	..	U 37538 1-2-63
B/36613	Thai Buddhist Customs (Colour) (English), 16mm.— U.S.A.	347(1)	United States Information Service, 16-Queen's Road, Bombay 1.	U.S.I.S. Bangkok	..	U 37539 1-2-63
B/36618	Nai-Lahar (Colour) (Hindi), 16mm.—India.	160(1)	Dhirendra Pande Mistry Bldg., 2/35, Bombay 12.	The Kinefo Service	..	U 37540 1-2-63
B/36569	French Economy And Tech- niques (Magazine No. 3) (Colour) (English), 16mm.— France.	183(1)	The Cultural Counsellor, French Embassy, Vulcan Insee Bldg., Bombay 1.	C.N.C.E.	..	U 37541 1-2-63

Valid for English,
Tamil & Sinhalese
versions.No Dialogue or
Commentary.Valid for English,
Hindi, Tamil,
Telugu, Bengali,
Gujarati, Marathi,
Kannada, Mala-
yalam, Punjabi,
Oriya, Assamese
& Urdu versions.Valid for English,
Hindi & Bengali
versions.

1	2	3	4	5	6	7
B/36010	Form, Design And The City (Colour) (English), 16mm.—U.S.A.	628(1)	United State Information Service, 16-Queen's Road, Bombay 1.	Reynold Metal Company ..	U 37542 2-2-63 A 1350 28-1-63	With triangle mark.
B/36044	The Pigeon That Took Rome (Panavision) (English), 35mm.—U.S.A.	2731(11)	Paramount Films, Bldg., Sprott Road, Bombay 1.	Hague Molville Shavelson ..		
Endorsement.—						
No. B/36014						
Film—The Pigoon That Took Rome (Panavision).						
Length applied—2774 Metres.						
A-Cert. No. 1350 of 28-1-1963.						
Delete.—						
Reel III.—In the scene between Antonella and Rosalba, near views of Rosalb's emphasised bust while she narrates her story and goes up from her bed.—10.55 Metres.						
Reel IV.—Shot of the reaction on Paul's face when he sees Antonella under the shower. Also shot of Antonella throwing the towel at Paul and the silhouette of her nude figure seen through the glass door.—1.95 Metres.						
Reel V.—The Italoised words from the dialogue of the German Officer, along with the sub-titles in English. "The method of transmission was strange. . . . stopping and starting. . . as if the operator were doing something else at the same time".—2.75 Metres.						
In the scene between Joe and Rosalba on Joe's bed his remark "What are we waiting for"? I'm going to write a book. "Never In A Pigeon Coop" Also the Italoised word from his dialogue addressed to Rosalba "I want you so much I'll even marry you"—3.02 Metres.						
Reel VII.—Joe's remarks referring to to Rosalba's pregnancy "If I were a girl I'd have been in your conditions a dozen times by now. . . . you sweet, lovely, innocent, pregnant thing, you"—2.72 Metres.						
Reel IX.—Close shots of Paul and Antonella lying down and embracing before Father O 'Tools enters.— 2.96 Metres.						
Reel X.—In the delivery scene, shot of Paul applying stethoscope on the woman's bare bust and her removing it to where it hurts.—4.57 Metres.						
Reduce.—						
Reel III.—The scene in which Antonella pushes Rosalba into Joe's arms, while she is hanging wash on the aerial wire. Also delete shot of he exposed thigh while clinging to Joe.—2.90 Metres. (Length retained—1 Metres.)						
Reels IV. V.—The scene in which Joe and Rosalba are seen lying on the grass, embracing and kissing while he operates the radio, key, hidden under her figure. Also delete the following dialogues along with the accompanying visuals.						
Paul—Did you make contact?						
Joe—Oh 'yeah, several times.						
Joe—I don't know, I couldn't get it through.						
Rosalba—We are finished?.						
Joe—No, no, not yet, baby. Uh, I gotta get in touch again.						
I gotta send a long message this time. Uh, keep up the good work, will you?—11.11 Metres.						
Length of deletions.—42.53 Metres.						
Actual length of the film after the aforesaid deletions will be—2731 Metres.						
B/35740	A Very Private Affair (Colour) (English), 35mm.—France.	2525(11)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Aohristins Govze-Renal Production.	A 1351 28-1-63	With triangle mark.
Endorsement—						
No. B/35740						
Film—A Very Private Affairs (Colour).						
Length applied—2615 Metres.						
A-Cert. No. 1351 of 28-1-63.						
Delete.—						
Reel I.—Shots of Jill in bikinis lying on diving board facing the camera in which her bust is seen emphasised and the head of her boy friend (Dick is seen to be resting on her hips.—13.13 Metres.						
Reel II.—The remark of the charwoman addressed to Jill in the lift: "You can't go to bed with the whole world."—1.08 Metres.						
Reel III.—In the bedroom scene between Fabio and Jill, shots of her bare back and bare thighs and also shot of Fabio suggestively uncovering himself revealing his bare torso.—13.20 Metres.						
Shots of Jill in brassier before she puts on a coat.—9.03 Metres.						
Reel IV.—Shots of Jill in brassier while taking out her clothes from the wardrobe.—17.68 Metres.						
Reel V.—Shots of bare back of Jill while Fabio kiss her in bed.—8.15 Metres.						
Reels IX. X.—All shots of Jill in which her bare thighs are prominently visible while she is sitting or lying in bed.—13.13 Metres.						
Reduce.—						
Reel III.—To the minimum of continuous kissing and embracing between Jill and another actor on the screen in the background, retaining only the portion necessary for the sake of continuity.—14.06 Metres. (Length retained—4.27 Metres.).						
Length of deletions—89.80 Metres.						
Actual length of the film after the aforesaid deletions will be—2525 Metres.						
B/36133	Emotional Factors In General Practice (English), 16mm.—Canada.	473(1)	Suhrid Gelgy Trading Ltd., Express Bldg., H. E. Road, Bombay 1.	Robert Anderson ..	A 1352 28-1-63	

1	2	3	4	5	6	7
B/33300	Shiroi Hadato Ki-iro Tharcho (Colour) (Cinemascope), 35mm.—Japan.	2,450(7)	Consulate General of Japan, Kashmir House, 19-Napeon Road, Bombay 6.	Shochiku Co. Ltd.	A 1953 31-1-63	With triangle mark.
Endorsement.— No. B/36300 Film—Shiroi Hadato Ki-iro Tharcho (Japanese) (Colour). Length applied—2513 Metres. A-Cert. No. 1353 of 31-1-1963.						
Delete.— Reel I.—Indecent behaviour of a Japanese soldier towards a white woman (his act of rubbing her posteriors need be deleted)—0.7 Metres. Reel III.—The scene of Yamaji and the Bur-gil lying together in bed and accompanying dialogues, as also the view of the latter disrobing—15.34 Metres.						
Reduce.— Reel II.—The Scene of two women fighting, deleting views which unduly reveal their thighs and underwear.—1.36 Metres. Reel III.—The scene of a white woman persistently importuning with Yamaji, particularly deleting her words to the effect that she had no man etc., as also the views in which she is rolling at his feet and trying to plant kisses on him, lying over him—32.61 Metres. Reel VII.—The scene of a Japanese soldier muzzling down the fowls, particularly his repeated sword strikes at the fowl already writhing in pain after being struck down—3.65 Metres. Length of deletions—53.66 Metres. Actual length of the film after the aforesaid deletions will be—2,450 Metres.						
B/36612	Surgical Treatment of Mitral Stenosis By An "Open-Heart" Technique (Colour) (English), 16mm.—U.S.A.	184(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Thoracic Surgery, Hahnemann Medical College & Hospital, Philadelphia-PA.	A 1954 2-2-63	
ALTERATIONS UNDER RULE 34.						
B/35328	Soorat Aur Seerat (Hindi), 35mm.—India.	14,158ft. (17)	Shobhana Pictures, 10th Road (Chembur, Bombay 71.	Shobhana Pictures, 10th Road, Chembur, Bombay 71.	U 36631 21-9-62	With endorsement. This certificate was endorsed on 1st February, 1963.
Endorsement.— No. B/35328 Film—Soorat Aur Seerat (Hindi). U-Cert. No. 36631 of 21-9-1962. Alterations under Rule 34.						
Deleted.— Reel I.—Pujari offering Pranam—4.88 metres. Reel II.—War Shots—16.76 Metres; Boys at prayer—8.53 Metres; shots of Buddha—2.13 metre. Shots of Church altar—0.91 metres. Reel III.—Procession slogans of demonstrators—42.97 metres; Reel IV.—Shots of Shyam standing—2.74 metres; shots of truck going on the road—14.03 metres. Reel V.—Shots of Paro at Hospital, shots of cupboard and Shanta and Panwala—34.44 metres. Reel VI.—Paro in Tonga—4.88 metres. Reel VII.—Shots of Shyam in the room—3.85 metres. Reel VIII.—Shyam and Paro—8.40 metres; shots of Mother and Shanta—2.44 metres. Reel IX.—Shots of Shyam and Paro sitting at night—4.27 metres; Shyam entering the kitchen—4.27 metres; Paro tying her shoe laces—1.22 metres. Reel X.—Shyam waiting for Paro—3.05 metres. Reel XI.—Postman giving Shyam money order—29.57 metres. Shyam sitting alone at night in the room—7.92 metres. Reel XII.—Paro and Shanta near Shyam—14.63 metres. Independence celebration scene—58.82 metres. Reel XIII.—Mother and Muni sleeping—20.42 metres. Long shot of Shyam and Paro moving—2.13 metres. Reel XIV.—Paro drawing water from the well—3.66 metres. Reel XV.—Shyam looks at Paro; Paro working and shots of clock—20.73 metres. Atmospheric shots—14.33 metres. Reel XVI.—Shyam looking at Paro; Paro's wound—39.92 metres, Shyam and Paro going—3.49 metres. Length of deletions—391.04 metres. Actual length of the film after the aforesaid alterations, will be—3,864 metres.						
B/33449	Face Value (Colour) (English), 35 mm.—India.	340 ft. (1)	Escort Ltd., C/o Sudha Pictures, 195, D. N. Road, Bombay 1.	Escorts Ltd., C/o Sudha Pictures, 195, D. N. Road, Bombay 1.	U 34875 6-3-62	This certificate was endorsed on 2nd February, 1963.
Endorsement.— No. B/33449 Film—Face Value (Colour). U-Cert. No. 34875 of 6-3-1962. Alterations under Rule 34.— Deleted.— Shots of a young man getting ready after shaving and driving off with his girl friend to see the ruins along with the commentary—43 metres. Actual length of the film after the aforesaid alterations will be—61 metres.						
Correction.— Endorsement.— No. B/35890 Film—Motion Study Application. U-Cert. No. 37,091 of 29-11-1962.						
Correction.— The length of the film given on the face of the certificate may be read as 198 metres instead of 122 metres as wrongly declared by the applicant. This certificate was endorsed on 29th January, 1963.						

1	2	3	4	5	6	7
CALCUTTA						
C-4297	Janani Mrittika (Bengali), 35 mm.—India.	1,524 (6)	Publicity Sales Promotion, 71A, Netaji Subhas Road, Room No. D/O, Calcutta I.	Home (Publicity) Department, (Government of West Bengal, Writers Building, Calcutta I.	U 35608 1-2-63	
C-4303	Aurora Screen News No. 48 (Hindi), 35 mm.—India.	108 (1)	Aurora Film Corporation (P) Ltd., 125, Dharamtola Street, Calcutta 13.	Aurora Film Corporation (P) Ltd., 125, Dharamtola Street, Calcutta 13.	..	This certificate No. U-35592 dated 20-12-62 issued in respect of Bengali version is valid also for the Hindi version and endorsed on 1-2-1963.
MADRAS						
M-2984	Kadavulai Kanden (Tamil), 35 mm.—India.	4,281·90 (17)	Shri K. R. Balan, 10, Puram Prakasa Rao Rd., Madras 14.	Balan Pictures, 10, Puram Prakasa Rao Rd., Madras 14.	U 35417 28-1-63	With triangle mark.
Endorsement on Certificate No. 35417-U dated the 28th January, 1963—issued to the film 'Kadavulai Kanden (Tamil), 35 mm. B. & W.						
Length as in the application—5,403·49 Metres.						
Cuts—						
1. Reel 5—Song 3—Delete the following shots—(a) embracing; (b) lifting down; near kissing gesture—7·90						
2. Reel 10—When letter from Kanaka is read, delete reference to prostitute. (Approved replacement of sound—6·09)—						
3. Reel 10—Delete Sivakozhundu kissing Kayalan and his saying that it was himself.—5·79.						
4. Reel 11—In the flash back scene, delete the scene of Sundaram refusing to marry Kanaka, and Boopathi pushing her away						
5. Reel 11—Delete Anjalai explaining to Kanaka that her father was returning from jail that day after one year, and Kanaka might pretend that the child was hers. (Replacement approved—7·92).						
6. Reel 12—Delete suggestion that Ratnam is escaping from the police, and his mother saying that he was not there, to the Inspector—21·64 metres.						
7. Reel 12—*Song 6—Delete the entire text of song 'Konjam Tallikanam'. (Approved replacement of sound—101·80).						
8. Reel 13—Delete Ratnam shouting to Chitra that because her brother spoiled his own sister, he was not going to leave her alone, upto and including her swooning—15·84 metres.						
9. Reel 15—Delete the scene of Muthu removing the child, explaining that Anjalai was an unmarried girl. (Sound replacement approved 0·60)—						
10. Reel 15—At the temple marriage scene, delete all suggestion that the child was born to unmarried parents—						
11. Reel 16—Delete all indication that the child was born illegitimately, including Sundaram and Chitra going away saying that they had also been deceived—7·02 metres.						
12. Reel 16—In the scene between Anjalai and Boopathi, delete all indication that she was an unmarried mother. (Approved replacement—7·92)—7·62 metres.						
13. Reel 16—In the scene when Muthiah comes to Anjalai, delete the suggestion that she was an unmarried mother. (Approved replacement—12·19)—11·58 metres.						
14. Reel 17—Reduce to once only the various scenes of Boopathi and Kanaka struggling with the child—1·82 metres.						
15. Reel 17—Delete Anjalai's sentence asking Boopathi to disclose atleast then that the child was his, and his confession. (Replacement of sound approved 3·96)—						
Total length of cuts—237·98 metres.						
Length as in the application—4,503·40 metres.						
Total length of cuts—237·98 metres.						
Length after cuts—4,205·51 metres.						
ADD approved replacements and additions—37·17 metres.						
Length after replacements and additions—4,302·68 metres.						
Voluntary deletions—20·72 metres.						
Actual length of the film will be—4,281·96 in 17 reels.						
M-2995	Unto Our Last (English), 35 mm.—India.	304·80 (1)	Department of Information and Public Relations, Hy- derabad.	Department of Information and Public Relations, Hy- derabad.	U 35418 29-1-63	Passed as Pre- dominantly Edu- cational.
M-2996	Jagruti (Urdu), 35 mm.— India.	304·80 (1)	Do.	Do.	U 35419 29-1-63	Do.

1	2	3	4	5	6	7
M-2983	Pompudu Kuturu (Telugu), 35 mm.—India.	4,485.34	Padmini Pictures, No. 15, (17) Balakrishna Road, Madras 4.	Padmini Pictures, No. 15, Balakrishna Road, Madras 4.	U 35420 1-2-63	With triangle mark.

Endorsement on Certificate No. 35420-U dated 1st February 1963—issued to the film 'Pompudu Kuturu' (Telugu)—35 mm. B. & W.
Length as in the application—4,570.63 metres.

Cuts—

1. Reel 1—Delete the shot of Manjula in bed, turning over in her sleep—3.90 metres.
2. Reel 2—Delete Tirupathi saying that he can make Rs. 10 at the oards in a few minutes, and removing the money from Sithamma's hand—11.88 metres.
3. Reel 3—Delete (a) Shots of Uma in close-up, back-angle; (b) reduce the reaction shots. (a) 15.24 and (b) 1.21. (Approved replacement 15.24)—16.45 metres.
4. Reel 8—Delete Vasu lifting and embracing Uma—7.92 metres.
5. Reel 9—Reduce Raghu embracing Uma. (Approved replacement 2.74)—4.26 metres.
6. Reel 11—Delete Raghu embracing Uma (twice). (5.79 and 1.52). (Approved replacement 5.43)—7.31 metres.
7. Reel 12—Delete all close-up shots of Manjula and Raghu on the bed—6.70 metres.
8. Reel 12—Delete Raghu embracing Uma—8.53 metres.
9. Reel 17—Song 7—Delete the shot of the idol dissolving into Raghu and back. (Approved replacement 2.43)—2.43 metres.
10. Reel 17—Reduce the shots of the boy on the trolley, to a bare indication—4.57 metres.

Total length of cuts—74.01 metres.

Length as in the application—4,570.63 metres.

Total length of cuts—74.01 metres.

Length after cuts—4,496.62 metres.

ADD approved replacements—20.20 metres.

Length after replacements—4,522.62 metres.

Voluntary deletions in Reel 1 and 4—37.48 metres.

Actual length of the film will be—4,485.34 metres in 17 reels.

ALTERATION UNDER RULE 34

Application under Rule 34—

M-2984/34/ 502 dt. 29-1-63	Kadavulai Kanden (Tamil), 35 mm.—India.	22.86 (1)	Shri K. R. Balan, Pictures, No. 10 Prakasa Rao Road, Madras 14.	Balan Puram Prakasa Rao Madras 14.	Balan Pictures, No. 10, Road, 28 1-63	U 35417 28 1-63	With triangle mark. This certi- ficate was on- dorsed on 30th January, 1963.
----------------------------------	--	--------------	--	---	--	-----------------------	--

Endorsement No. 2 under Rule 34 on Certificate No. 35417-U dated 28th January, 1963—issued to the film 'Kadavulai Kanden' (Tamil)—35 mm. B & W.

Addition of Credit titles in Reel No. 1—22.86 Metres is approved. The revised length of the film will be—4,304.82 Metres in 17 Reels.

D. L. KOTHARI

Chairman

Central Board of Film Censors

PART I

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 9th February 1963

Instructions:—B—Bombay, C—Calcutta, M—Madras

'U' Certified for unrestricted public exhibition

A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language & country of origin	Length of film in metres and No. of reels	Name of the person or company applying for the certificate, with address	Name of the person or company who has produced the film with address	Nature of the certificate granted & No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/36596	Trailer of 'Magic Box' (Hindi), 35 mm.—India.	91	Shri Ganesh Chitra, 2/G, Naaz Building, Lamington Road, Bombay 4.	Shri Ganesh Chitra, Bombay 4.	U 37543 4-2-63	
B/36577	Titoni (English & (Hindi), (Colour), 35 mm.—U.K.	31	Amarjit Singh, United Film Arts, 46, Cowasji Patel Street, Fort, Bombay 1.	Bomas Private Ltd, U.K.	U 37544 4-2-63	
B/36588	Rescue Party (English), 16 mm.—Canada.	313	National Education Information Films Ltd, National House, Apollo Bunder, Bombay 1	National Film Board of Canada, Canada.	U 37545 4-2-63	
B/36456	Trailer of "Swordsmen of Siena" (Colour) (Cinemascope) (English), 35 mm.—Italy.	77	Metro Goldwyn Mayer India Ltd., Metro House, M. G Road, Bombay 1.	Jacques Bar, Italy	U 37546 4-2-63	With triangle mark.
Endorsement—						
B/36456. Trailer of "Swordsmen of Siena" (Cinemascope) (Colour). Length applied—77 metres. U-cert. No. 37546 of 4-2-1963. Delete the shot in which Thomas cuts off the button of the blouse of Orietta with the sword in the duel—0 41 metres. Actual length of the trailer after the aforesaid deletions will be 77 metres.						
B/36455	Swordsmen Of Siena (Cinemascope) (Colour) (English), 35 mm.—Italy.	2,651	Metro Goldwyn Mayer India Ltd., Metro House, M. G Road, Bombay 1.	Jacques Bar, Italy	U 37547 4-2-63	With triangle mark.
Endorsement—						
No. B/36455. Film—"Swordsmen of Siena" (Cinemascope) (Colour). Length applied—2,658 metres. U-cert. No. 37547 of 4-2-1963. Reduce the scenes of torture of Andrea Paresi and Thomas Stanwood. Shots of whipping of Andrea Paresi—6 7 metres. (Length retained—0 1 metres). Actual length of the film after the aforesaid deletions will be—2,651 metres.						
B/36558	Requiem For A Heavy-weight (English), 35 mm.—U.S.A.	2,336	Columbia Films of India Ltd., Metro House, M. G Road, Bombay 1.	David Suskind, U.S.A.	U 37548 4-2-63	
B/36576	Progress Through Research (Colour) (English), 16mm—Switzerland	240	Sandoz (India) Limited, 3, Wiltet Road, Ballard Estate, Bombay.	A Plus B Films Ltd, Switzerland.	U 37549 5-2-63	
B/36568	Trailer of "Kill Or Cure" (English), 35 mm.—U.K.	48	Metro Goldwyn Mayer India Ltd., Metro House, M. G Road, Bombay 1.	Metro Goldwyn Mayer, U.K.	U 37550 5-2-63	
B/36741	Trailer of "A Very Private Affair" (English) (Colour), 35 mm.—France.	111	Do.	A Christine Gouze Renal Production, France.	U 37551 5-2-63	With triangle mark.

Endorsement—

No B/36741.

Trailer of "A Very Private Affair" (Colour).

Length applied—120 metres.

U-cert. No. 37551 of 5-2-1963.

Delete—

1. The passionate kiss in bed between Jill and Fabio with the title of the film superimposed thereon. Shot of Jill lying on a diving board in which her bust is seen emphasised and the head of her boy friend is seen resting on her hips—4 13 metres.

2. The passionate kiss between Jill and Fabio over the commentary line "All Jill wanted to have was a man alone in the privacy of her heart"—3 22 metres.

3. Shot of Fabio in bed pulling Jill towards himself—1 23 metres.

4. Shot of Jill removing her brassier from the drying line—0 51 metre.

Length of deletions—9 09 metres.

Actual length of the trailer after the aforesaid deletions will be—111 metres.

1	2	3	4	5	6	7
B/36466	Trailer of "My Geisha" (Colour) (Technirama) (English), Japan and 35 mm.—U.S.A.	85 (1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Steve Parker, Japan & U.S.A.	U 37552 5-2-63	With triangle mark.
<i>Endorsement—</i>						
No. B/36466.						
Trailer of "My Geisha" (Technirama) (Colour).						
Length applied—89 metres.						
U-Cert. No. 37552 of 5-2-1963.						
<i>Delete—</i>						
1. From the commentary, the underlined words from the following ".....Soak up the fun in the community baths—where the sexes mingle"—0.70 metre.						
2. Shot of Bob kissing Lucy (Yoko)—3.15 metres.						
Length of deletions—3.85 metres.						
Actual length of the trailer after the aforesaid deletions will be—85 metres.						
B/36465	My Geisha (Technirama) (Colour) (English)—Japan & U.S.A.	3278(13)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay-1.	Steve Parker	U 37553 5-2-63	With endorsement.
<i>Endorsement—</i>						
No. B/36465.						
Film—My Geisha (Technirama) (Colour).						
U-cert. No. 37553 of 5-2-1963.						
<i>Alterations under Rule 34—</i>						
Deleted 1. The dialogue of Yoko addressed to Sam, referring to Paul "He wanted to sleep with Yoko"—0.91 m.						
Reduced 2. The kiss between Paul and Lucy at the airport—2.05 m. (the length retained—2.70 m).						
3. The kiss between Bob and Lucy at the time of rehearsal—3.45 m. (length retained 3.50 m.)						
Length of deletions—6.41 m.						
Actual length of the film after the aforesaid alterations will be—3272 m.						
B/35939.	Trailer of "Tales Of Terror" (English) (Panamavision) (colour) 35 mm.—U.S.A.	40(1)	Rank Film Distributors of India Ltd., Dhan Nur, Sir P.M. Road, Bombay-1.	An American International Picture.	U 37554 5-2-63	With triangle mark.
<i>Endorsement—</i>						
No. B/35939.						
Trailer of "Tales of Terror" (Panavision) (Colour).						
Length applied—64 m.						
U-cert. No. 37554 of 5-2-1963.						
<i>Delete—</i>						
1. Shots of three human skulls and the drope of blood coming out of them against the titles "Motion Picture's Greatest Terror Personalities"—5.80 m						
2. Shots of open mouth of the black cat with red blood sign in her face—5.80 m.						
3. Sound of all shrieks—1.60 m.						
4. Shots of a woman strangling a man and also reduce shots of fire—4 m. (completely deleted).						
5. Shots of a man being buried in the wall with bricks—6 m.						
6. From the commentary "Every drop of blood feels the freezing paralysis of fear.....almost stopping your heart.... (footage included in cut No. 2 above).....make love to my wife—0.80 m.						
Length of deletions—24 m.						
Actual length of the trailer after the aforesaid deletions will be—40 m.						
B/36543	Nuva Jeevan (Hindi) 35 mm.—India.	594 (2)	S. P. Kalla, National Flash Movies, Marwari Bungalow, S.V.P. Road, Bombay-66.	S. P. Kalla, Bombay-60	U 37555 5-2-63	
B/36620	Association Football (Silent) 16 mm.—India.	326(3)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Audio Visual Education Department of Sangar University.	U 37556 6-2-63	No dialogue or commentary.
B/36629	The ABC of Jet Propulsion (English) (Colour) 16 mm.—U.S.A.	219(2)	Do.	Sound Masters Inc.	U 37557 6-2-63	
B/36632	Indian News Review No. 748 35 mm.—India.	238(1)	Films Division, Government of India, 24, Peddar Road, Bombay-26.	Films Division, Government of India, 24, Peddar Road, Bombay-26.	U 37558 6-2-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi and Oriya versions.
B/36630	Mahitichitra No. 29 (Gujarati) 35 mm.—India.	204(1)	Assistant Director of Information, Government of Gujarat, Ahmedabad.	Director of Information, Government of Gujarat.	U 37559 6-2-63	
B/36646	Metro News Volume 306 35 mm.—U.S.A.	285(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 37560 6-2-63	Valid for English, Hindi and Bengali versions.

1	2	3	4	5	6	7
B/36645	British Movietone News No. 180(1) 1757, 35 mm.—U.K.	20th Century Fox Corporation (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	British Movietone News Ltd.	..	U 37501 6-2-63	
B/35992	Teaser Trailer of "Mutiny On The Bounty" (English) (Colour) 35 mm.—U.S.A.	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer		U 37502 7-2-63	
B/36559	Trailer of "Requiem For A Heavy weight" (English) 35 mm.—U.S.A.	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	David Suskind	..	U 37503 7-2-63	With triangle mark.
<i>Endorsement—</i> No. B/36559. Trailer of "Requiem For A Heavyweight". Length applied—08 m. U-cert. No. 37503 of 7-2-1963. Delete the shot in which Mountain grabs Miss Mitchell and throws her on bed near him—2-74 m. Actual length of the trailer after the aforesaid deletions will be—65 metres.						
B/36550	Honeymoon (English) 35 mm.—U.K. (Cinemascope) (Colour).	2811(12) Western India Theatres Ltd., Central Studios, 74/94 Tardeo Road, Bombay-34.	Michael Powell Production		U 37504 7-2-63	
B/36551	Trailer of "Honeymoon" (English) (Cinemascope)—35 mm. U.K. (Colour)	102(1) Western India Theatres Ltd., Central Studios, 74/94, Tardeo Road, Bombay-34.	Michael Powell Production		U 37505 7-2-63	
B/36533	The Family Favourite (Bengali) (Colour) 35 mm.—India.	33(1) National Advertising Service Private Ltd., Khursid Building, Sir P.M. Road, Bombay-1.	Santos Film Corporation		U 37506 7-2-63	
B/36625	Lado Rani (Punjabi) 35 mm.—India.	3849(14) C.L. Films, 8 Karl Gust House, Andheri West, Bombay.	Vaid Lal Singh Mogawale		U 37507 7-2-63	With endorsement.
<i>Endorsement—</i> No. B/36625. Film—"Lado Rani" (Punjabi). Length applied—3853 m. U-cert. No. 37507 of 7-2-1963. Deleted—Reel III—The word "Dallo" (i.e. procurer) as referred to by the hotel agents at the railway station during altercation—3 m. VIII—View of Moti and Rita falling flat together at the end of their dance—1 m. Length of deletions—4 m. Actual length of the Film after the aforesaid deletions will be—3839 metres.						
B/36633	Satyavan Savitri (Gujarati) (Partly in colour) 35 mm. —India.	3962(15) Bipin Gajjar, c/o. Varsha Chitra, 261-63, Dr. D. N. Road, Fort, Bombay.	Bipin Gajjar, c/o. Varsha Chitra, Bombay.		U 37508 8-2-63	
B/35938	Tales of Terror (English) (Colour) Panavision) 35 mm.—U.S.A.	2491(10) Rank Film Distributors of India Ltd., Dhan Nur, Sir P. M. Road, Bombay-1.	An American International Picture.		A 1355 5-2-63	With triangle mark.
<i>Endorsement—</i> No. B/35938. Film—"Tales of Terror" (Panavision) (Colour). Length applied—2508 m. A-cert. No. 1355 of 5-2-1963. Reduce—Reel III—Shrieks of Lenora and also shots of Morella strangling Locke. Delete shots of dead bodies of Lock and Morella lying together in flames—7 m. (Length retained—3 m.) X—Shrieks of the frightened doctor as also the shots of the horrid face of Valdemar. Also delete cazing remains of Valdemar lying on the dead body of doctor—10 m. (Length retained—1 m.) Length of deletions—17 m. Actual length of the film after the aforesaid deletions will be—2491 m.						
ENDORSEMENTS						
<i>Endorsement—</i> No. B/36158. Film—"Dazzlingly White Fragrantly Fresh" (Colour). U-cert. No. 37236 of 14-12-1962.						
<i>Correction—</i> The length of the film given on face of the certificate may be read as 31.5 metre instead of 31 metre, as wrongly declared by the applicant. This certificate was endorsed on 5th February, 1963.						
<i>Endorsement—</i> No. B/36627. Film—"B.B." (Colour). U-Cert. No. 36702 of 3-10-62. This certificate is valid also for the Tamil and Sinhalese versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 5th February, 1963.						
<i>Endorsement—</i> No. B/36693. Film—"The Indian Rope Trick" (Colour). U-Cert. No. 37134 of 4-12-62. This certificate is valid also for the Hindi, Bengali, Tamil and Telugu versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 5th February, 1963.						
B/36391	Yeh Raste Hain Pyar Ke (Hindi) 35 m.m.—India.	4351(16) Lone Star, C/o. Kishendar Chhabra & Co., 3A, Naaz Bldg., Jamington Rd., Bombay-4.	Lone Star, Bombay-4	..	A 1349 24-1-63	With triangle mark. This certificate was endorsed on 8th February, 1963.

ALTERATIONS UNDER RULE 34

Endorsement—

No. B/36391.

Film—'Yeh Raste Hain Pyar Ke' (Hindi).

A-cert. No. 1349 of 24-1-1963.

Alterations under Rule 34.

Reel XIII—Added. In the end after the outburst of Anil in the court while Neena is standing in the witness box on second recall by the court at the request of the defence counsel, showing her collapsing and Anil's father rushing towards her giving her support and saying "Neena Beta" dissolving to his house where Neena is being examined by the doctor and the dialogue of the doctor and Neena—19·20 m.

Actual length of the film after the aforesaid alterations will be—4290 metres.

B/35431	Mohityanchi Manjula (Marathi)	3899(13)	Jai Bhawari Chitra, Jai Prabha Studios, Kolhapur.	Bhalji Pendharkar, Jai Bhanani Chitra.	37472	This certificate was endorsed on 4-2-63.
---------	-------------------------------	----------	---	--	-------	--

Endorsement—

No. B/35431.

Film—Mohityanchi Manjula (Marathi).

U-Cert. No. 37472 of 11-1-1963.

*Deleted—Reel VIII—*The scene of Prataprao talking to Hanmant—32 m.*XII & XIII—*Fight scenes—91·44 m.*Added—Reel XII & XIII—*Revised fight scenes—39·62 m.*Length of deletions—*123·44 m.*Length of additions—*39·62 m.*Actual length of the film after the aforesaid alterations will be—*3815 m.

CALCUTTA

C-4311	Pat Chasor Katha (Bengali)	305(1)	Aurora Cinema Company, 41, Kasi Mitra Jhal, Street, Calcutta.	Publicity Department, Government of West Bengal, Writers' Bldg., Calcutta.	U 35609 6-2-63	
C-4312	Earnochora (Bengali)	3417(13)	Silpa Bhattacharya Productions, 44/44 B.T. Road, Calcutta-50.	Gour Dey, 41/44 B.T. Road, Calcutta-50.	U 35610 6-2-63	
C-4313	Swamijir Dak (Bengali)	275(1)	Samir Ghose, 29 Gariahat Road West, Calcutta-31.	Samir Ghose, 29 Gariahat Road West, Calcutta-31.	U 35611 0-2-63	
C-4288	Matir Swarga (Assamese)	3652(14)	Chowdhury Chitrayan, Ulubari, G.B. Road, Gauhati.	Chowdhury Chitrayan, Ulubari, Gauhati.	U 35612 6-2-63	
C-4313 & 4316	Swami Vivekananda Janma Sata Barshiki Utsab 35 mm. —(India).	305(1)	Aurora Film Corporation (P) Ltd., 125, Dharamtala Street, Calcutta-13.	Aurora Film Corpn. (P) Ltd., 125, Dharamtala Street, Calcutta-13.	U 35613 8-2-63	Valid for Bengali & Hindi versions.
C-4318 & 4319	Aurora Screen News No. 49 (Bengali and Hindi) 35 mm. —India.	226(1)	Do.	Do.	U 36014 8-2-63	

MADRAS

M-2994	Koduthu Vaithaval (Tamil)	4043·82 (16)	Shri E.V. Rajan, E.V.R. Pictures, No. 8A, Warren Road, Madras-4.	Shri E. V. Rajan, E.V.R. Pictures, No. 8A, Warren Road, Madras-4.	U 35421 6-2-63	With triangle mark.
--------	---------------------------	--------------	--	---	----------------------	---------------------

Endorsement on certificate No. 35421-U dated the 6th February 1963 issued to the film "Koduthu Vaithaval" (Tamil)—35mm. B. & W.

Length as in the application—4319·93 metres.

Cuts—

1. *Reels 1, 2 and 3—Delete (a)* all the scenes showing Nalini (bathing, in scanty dress, in under-clothes, and all scenes of love making between her and Selvam.
2. *Reel 4—Reduce* the dagger fight in the railway compartment between Mayandi and Selvam—7·62.
3. *Reel 5—Delete* Natarajan picking Jambulingam's pocket, when they embrace. (Replacement 0·91)—2·74.
4. *Reel 6—Delete (a)* the fraudulent marriage proposal between Manickam and Meenakshi with accompanying explanation and justification in dialogue *(b)* in the marriage between Meenakshi and Selvam, delete the suggestion that it is being performed as a punishment—36·26.
5. *Reel 6—Delete* the sentence of Jambulingam that he made a diamond namam for Venkatachalapathi with the accompanying gesture—1·21.
6. *Reel 7—In* the temple scene, delete all shots of Selvam tickling, embracing, pulling down on the lap, Meenakshi, including close-up shots in song No. 3—42·67.
7. *Reel 8—Before* Meenakshi leaves Selvam, delete the shot where they embrace each other (replacement approved—4·26 m)—3·65.
8. *Reel 9—Song 4. Delete* the last 4 lines of the text.
9. *Reel 11—Delete* Jambulingam's reference to the presence of 33 crores of Gods and 48 thousand Rishis at the marriage of Saraswati and Nataraj (Replacement, 0·30)—3·04.
10. *Reel 13—Reduce* to a bare suggestion the robbery of Jambulingam's safe, at the point of the dagger, also deleting close-up pictures of the loot, —4·57.
11. *Reel 14—Song 6. Delete (a)* the 4 lines "Nouaikira—Vetkam" including all repetitions, *(b)* all shots of Selvam and Meenakshi close to the each other, rolling on the ground and on the lap, embracing, pinching, and all shots in close-up—24·07.

Total length of cuts—587·89.

Length as in the application—4319·93 metres.

Total length of cuts—587·89 metres.

Length after cuts—3732·04 metres.

ADD approved replacements and additions—311·78 metres.

Actual length of the film will be—4043·82 metres in 16 reels.

D. L. KOTHARI
Chairman
Central Board of Film Censors

EMPLOYEES' STATE INSURANCE CORPORATION**NOTIFICATION***New Delhi 1, the 6th June 1963*

No. 3/(2)-2/62-ESTT.II—Shri Madhav V. Rajwade, Secretary to the Government of Maharashtra, Industries and Labour Department, having been nominated under clause (d) of Section 4 of the Employees' State Insurance Act, 1948, as a member of the Employees' State Insurance Corporation, representing the State Government of Maharashtra, in place of Shri S. E. Sukthanker, vide Government of India, Ministry of Labour and Employment Notification No. 1(76)/63-HI, dated the 23rd May 1963, the following amendment, in pursuance of Section 25 of the Employees' State Insurance Act, 1948, read with Regula-

tion 10 of the Employees' State Insurance (General) Regulations, 1950, is hereby made in the Corporation's Notification No. 3/(2)-2/62-Estt.II, dated the 7th January 1963, pertaining to the constitution of the Regional Board, Maharashtra Region:—

In the said Notification under the heading "MEMBERS" and the sub-heading "under Regulation 10(1)(f)", for item 7, the following shall be substituted, namely:—

"Shri Madhav V. Rajwade, Secretary to the Government of Maharashtra, Industries and Labour Department, Bombay".

V. N. RAJAN
Director General